

BULLETIN
OF
CUMBERLAND
UNIVERSITY
LEBANON, TENN.

GENERAL CATALOGUE
1926-1927



ANNOUNCEMENTS
1927-1928

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PUBLISHED SIX TIMES A YEAR

Entered January 30, 1924, at Lebanon, Tennessee, as second-class matter
under act of Congress of July 16, 1924

UNIVERSITY CALENDAR

1927

June 1, Wednesday	Commencement Day
June 1, Wednesday	Summer School Opens
August 17, Wednesday	Summer School Ends
September 6, Tuesday	Entrance Examinations
September 7, Wednesday	First Semester Begins
September 8, Thursday, 10:30 A.M.	General Convocation
September 11, Sunday	Convocation Sermon
November 24, Thursday	Thanksgiving Day (Holiday)
December 20, Tuesday, at noon	Christmas Vacation Begins

1928

January 5, Thursday	Classes Resumed After Vacation
January 29, Thursday	Mid-Year Law Commencement
January 16 to 21, Monday to Saturday	Mid-Year Examinations
January 23, Monday	Second Semester Begins
February 22, Monday	Day of Prayer for Colleges
May 28, Monday	Final Examinations Begin
June 3, Sunday	Baccalaureate Sermon
June 4, Monday	College Class Day
June 4, Monday, 8 P.M.	Music Department Concert
June 5, Tuesday	Law Class Day
June 5, Tuesday, 10:30 A.M.	Annual Meeting of University Trustees
June 5, Tuesday, 2 P.M.	Annual Alumni Association Meeting
June 5, Tuesday, 8-10 P.M.	Commencement Reception
June 6, Wednesday, 10:30 A.M.	Commencement Exercises

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Alumni / *Merlock 1930*
Gordon - 1928
Harker 1929

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*Deceased.

Instructor in Voice

COMMITTEES OF THE FACULTY

ADMINISTRATION

STOCKTON, CHAMBERS, YOUNG, ARMSTRONG, BAIRD

ADMISSIONS

BAIRD, YOUNG, BURNS

CURRICULUM

ARMSTRONG, YOUNG, BURNS, FAXON

STUDENT PUBLICATIONS AND LITERARY ACTIVITIES

MISS JONES, DONNELL, BURNS

CHAPEL

BURNS, CHRISTEN, WOOTEN

STUDENT SOCIAL ACTIVITIES AND PROGRAMS

MISS HARRIS, MISS MILLER, MISS JONES, YOUNG

ATHLETICS

BURNS, BELCHER, YOUNG

DEBATES AND CONTESTS

DONNELL, MISS MOORE, MISS JONES

LIBRARY

BOETHIUS, BONE, MISS JONES

PUBLIC EXERCISES

MISS MILLER, MISS MOORE, MRS. WOOTEN

GENERAL STATEMENT

History

Cumberland University first opened its doors to students in September, 1842. A charter was procured in December, 1843.

As at first organized the University was composed of a College of Liberal Arts and a Preparatory School. The Law School was established in 1847.

Its growth from the start was remarkable, and in 1858 it was considered the second in size among the law schools of the country.

The Theological School was established in 1852, but was discontinued in 1909. The School of Engineering was established in 1852, and the School of Music in 1903.

Since 1897 the University has been a co-educational institution. Young women are received in all departments on equal terms with young men.

Cumberland University has had a long and enviable history. Since 1842 it has sent out twenty-two college presidents, sixty college professors, sixty congressmen, seven United States senators, fifteen governors of states, two justices of the United States Supreme Court, one hundred and sixty district judges, twelve Federal judges, and forty justices of State Supreme Courts. Twelve hundred ministers have been numbered among its former students. Its eighteen thousand matriculates and six thousand graduates have come from all parts of the South and Southwest, in fact twenty-two states of the Union and seven foreign countries have been represented.

The Charter

In 1858 the original charter of 1843 was so revised as to give to the General Assembly of the Cumberland Presbyterian Church the right to confirm or reject the election of trustees. In 1907, because of the union in 1906 of the Cumberland Presbyterian Church and the Presbyterian Church in the U. S. A., the charter was revised so as to give to the General Assembly of the Presbyterian Church in the U. S. A. the right to confirm or reject the election of trustees, with the requirement added that three-fourths of the trustees shall be members of the Presbyterian Church in the U. S. A.

In 1920 the change was made from a relation with the General Assembly to one with three synods of the same Church, the charter being revised at that time so as to give to the three synods of Tennessee, Mississippi and Alabama the right to select the trustees of the University. The number of trustees is fifteen.

Schools

The Schools of the University as at present organized are as follows:

1. The College of Arts and Science.
2. The School of Law.
3. The School of Music.

Each of these Schools has a separate faculty, organization, and management; but all are under the direction of one Board of Trustees and one President.

Degrees Conferred

At least one year of resident study is necessary for the acquirement of a degree. The candidate must be present on Commencement Day.

The following degrees are conferred by the University.

- | | |
|----------------------|---------------------------|
| | Bachelor of Arts, A.B. |
| 1. COLLEGIATE..... | Bachelor of Science, B.S. |
| | Bachelor of Music, Mus.B. |
| 2. PROFESSIONAL..... | Bachelor of Laws, LL.B. |

Grounds and Buildings

MEMORIAL HALL, the largest of the University buildings, is occupied by the College of Arts and Science, and the School of Music. It is a large structure, three stories high, and is situated on a beautiful campus of nearly fifty acres. It contains more than fifty rooms, specially designed and adapted for college and university work, including recitation rooms, libraries, laboratories, and the gymnasium.

CARUTHERS HALL, situated on West Main Street, contains the lecture rooms of the Law School, a society hall, the law library, and the large auditorium for the general meetings of the students and for University exercises.

THE MEN'S DORMITORY is situated on the main campus, near Memorial Hall. The building is 150x50 feet, four stories high, with seventy-five rooms, arranged in single apartments and in suits of two and three rooms. It is constructed of pressed brick and stone, finished in hardwoods, and supplied with every modern convenience—steam heating, electricity, baths, etc. The dining room is on the first floor.

THE WOMEN'S DORMITORY, a new home for the girls and young women, near the campus, which has been made possible through

the generosity of Mr. D. E. Mitchell, provides ample accommodations for fifteen students and teachers. Mr. Mitchell, former President of the University, has frequently manifested his loyalty for and interest in the institution by generous gifts. He has presented to the University two excellent houses, a large residence on West Main Street, formerly owned by Dr. J. I. D. Hinds, and a smaller home adjacent to the campus, valued at \$17,000, which are now available for residence purposes. The larger house is used as a dormitory for young women. Provisions for both rooms and board for the young women have been made in this new dormitory, with modern conveniences and appropriate furnishings. Until "Fifty Hall," larger dormitory, is built, the O'Connor House and other buildings will be continued as annexes.

Location

The University is admirably located, in the heart of the Central South. Lebanon is situated thirty miles east of Nashville, in a rich and beautiful section of Tennessee. There is not a more healthful locality in the state. It has a population of six thousand people, who are celebrated for culture, morality, and hospitality. The town has well-appointed and progressive churches, at which all students have a friendly welcome. Lebanon is reached by two lines of railway—the Nashville, Chattanooga and St. Louis, and the Tennessee Central. It is the county seat of Wilson County—a county which ranks fourth in the state for natural productiveness.

The School Year

The school year begins on the second Wednesday in September and closes on the first Wednesday in June. The next school year will begin on September 7, 1927.

EQUIPMENT

The Mitchell Library

This reference library is the gift of Mr. David E. Mitchell, Lebanon, Tennessee. It occupies a large and well-lighted room on the first floor of the University building, and this is within easy reach of all students. It is handsomely equipped with sectional bookcases, elegant tables, a cabinet mantel, etc., and at present contains more than three thousand volumes. Since it was opened it has proved of the utmost service to the students, and, in fact, may be said to form the most useful equipment the College of Arts and Science has recently acquired.

Chemical Laboratory

The Chemical Laboratory has at its command a number of rooms in Memorial Hall. In addition to the general lecture room, there are laboratories for general and analytic work, well equipped with desks, furnished with gas and water, and apparatus for students ample for the courses offered. The stock of chemicals is representative, containing all the common compounds for experimental work and much material for special investigation.

An excellent supply of chemicals and apparatus has been added to the laboratories this year, and further equipment will be obtained during the ensuing year.

Physical Laboratory

The Department of Physics has at its command a suite of rooms on the first floor of Memorial Hall. This department has apparatus worth many hundreds of dollars, and is adding to its stock each year.

Surveying and Drawing

Instruments ample for work in Surveying and Drawing have been provided, and will be supplemented as necessity arises.

Biological Laboratory

The laboratory is supplied with excellent compound microscopes, provided with all suitable eye pieces and objectives, mountings of various kinds, tables, chairs, and, in fact, all other necessary equipment.

Home Economics Laboratories

This department has two laboratories. One of these is well equipped for the study of food materials and their preparation.

Each student has a desk, with a gas stove and a full supply of necessary cooking utensils. Another laboratory, which is devoted to domestic arts, is equipped with charts, chairs, tables, and sewing machines.

The Museum

For several years a room, known as the Mission Room, has contained a fine collection of Japanese and Chinese exhibits which has not been opened for public inspection. In various places about the building several collections of Natural History objects have been stored away in cases.

With the purpose of preserving these fine collections more perfectly and also having them open to the public, a large room adjacent to the Mission Room has been arranged to receive these scattered collections, and an adequate museum has thus been adapted to exhibition purposes.

A large and valuable collection of shells, accurately classified, received through bequest of the late Miss Victoria Jackson, of Bowling Green, Kentucky, is now prominently displayed in the new room.

Through the generosity of Mrs. I. H. Goodnight, of Franklin, Kentucky, a large and valuable collection of geological specimens, together with many rare articles of foreign art which belonged to her son, has been added to the Museum. As a memorial to Mr. Goodnight, the new room has been designated as the Hoy Goodnight Memorial Room. A valuable collection of silverware and coins from many foreign countries has been recently added by Mrs. Goodnight.

Many biological and geological specimens are included in these collections, making them of great value in the scientific work of the college as well as of general interest to the community.

EXPENSES

Tabulation of Tuition and Fees by Semesters

Tuition, fees, and deposits in the College of Arts and Science are as follows:

GENERAL FEES

	1ST SEM.	2ND SEM.
Tuition for sixteen semester hours.....	\$37.50	\$37.50
Additional hours, per hour.....	3.00	3.00
University Fee (not returnable).....	10.00	10.00
Student Activities.....	10.00	-----
Diploma Fee (Senior year).....	-----	5.00

Additional fees, as set forth below, are required of students who take laboratory courses. Chemistry, Biology, or Physics may be taken.

LABORATORY FEES

	1st SEM.	2nd SEM.
Biology.....	\$ 5.00	\$5.00
Chemistry.....	7.50	7.50
Mechanical Drawing.....	5.00	5.00
Physics.....	5.00	5.00
Surveying.....	5.00	5.00
Home Economics 1a-b, 2a-b.....	12.50	12.50
Home Economics 3a-b.....	15.00	15.00
Home Economics 4a-b, 5a-b, 6a.....	8.50	8.50
Breakage Deposit, Chemistry (returnable).....	5.00	-----

SCHOOL OF LAW

Tuition.....	\$100.00	\$100.00
University Fee.....	10.00	10.00
Student activities.....	10.00	-----
Library Fee.....	12.50	12.50
Diploma Fee (Senior year).....	-----	5.00

SCHOOL OF COMMERCE

Tuition.....	\$50.00	\$50.00
University Fee.....	10.00	10.00
Student Activities.....	10.00	-----
Special Courses, Typewriting, Shorthand, etc. (not taken with regular course).....	15.00	15.00
Diploma Fee.....	-----	5.00

SCHOOL OF MUSIC

Piano—With Director

	1st SEM.	2nd SEM.
First, second, and third years (two lessons)-----	\$40.00	\$40.00
Fourth year (two private lessons a week)-----	45.00	45.00
First, second, and third years (one lesson)-----	25.00	25.00
Fourth year (one private lesson per week)-----	30.00	30.00

Piano—With Assistant

First, second, and third years (two lessons)-----	\$30.00	\$30.00
First and second years (one private lesson a week)-----	20.00	20.00

Voice

First, second, and third year (two lessons each week)-----	\$40.00	\$40.00
Fourth year (two private lessons each week)-----	45.00	45.00
First, second, and third years (one lesson each week)-----	25.00	25.00
Fourth year (one lesson each week)-----	30.00	30.00

Violin

First, second, and third years (two private lessons)-----	\$35.00	\$35.00
Fourth year (two lessons each week)-----	40.00	40.00

THEORETICAL SUBJECTS, PRACTICE, DIPLOMA, ETC.

Harmony, History, Counterpoint or Analysis----	\$10.00	\$10.00
Piano rent, one hour's daily practice-----	4.50	4.50
Diploma Fee-----	-----	5.00

SCHOOL OF PUBLIC SPEAKING

Private lessons, one hour a week-----	\$20.00	\$20.00
Private lessons, two hours per week-----	30.00	30.00
Class lessons, two hours a week, two in class----	20.00	20.00
Class lessons, two hours a week, three in class---	15.00	15.00
Class lessons, two hours a week, four or over in class-----	12.50	12.50

Disciplinary Fees and Fines

Fees and fines for unnecessary delay and for other delinquencies are charged as follows:

For late registration (after the third day of any semester)---	\$2.00
Late payment of tuition after tenth day of registration-----	5.00
For change of course after first week of registration-----	1.00

Absences from General Assembly (over 2 unexcused)-----	\$5.00
Absences from College Chapel (over 3 unexcused)-----	3.00
Special and extra examinations-----	2.00

Estimated Expenses for the Year

Tuition-----	\$ 75.00
University fee-----	20.00
Room rent, college dormitories, double room, each student	60.00
Board in Boarding Club-----	157.50
Board in Club per calendar month-----	20.00
Boarding with private families, per month-----	\$25.00 to 30.00
Approximate total of college bills:	
For the student not taking Music, Expression or Home Economics-----	322.50

Boarding

It is the desire of the University authorities to make the dormitories self-supporting and expenses must be adjusted to the current prices of the community.

The room rent, which includes the cost of fuel and lights, is payable strictly in advance for the semester. The charge for a double room is \$30.00 per semester for each student. Each student is required to sign a regular lease for his room.

Electric light will be furnished to the extent of sixty watts in a single room, or two forty watts' lights in a double room. Lights in excess of this amount of current must be arranged at the office and paid for by the students.

Students in the dormitory must furnish their own toilet articles, electric lamps and bulbs, four single sheets for 3x6-foot beds, one pillow, two pillow cases, and necessary blankets; also table napkins.

Scholarship students will be expected to room and board in the dormitory.

All students who room in the dormitory are required to board in the college, also, but students who have rooms off the campus will be accepted as boarders.

Many of the best homes in Lebanon are open to students for both rooms and table board. Usually, however, the prices are higher than at the dormitories.

There will be no deduction for table board, except for continuous absence of two weeks. It is not possible to make deductions for absences of a day at a time, even when they occur several times during a month.

The rates will be the same for the young ladies as for the young

men. Careful supervision of the young ladies will be provided, so that parents may be assured of most desirable home surroundings for their daughters.

It is the purpose to make the dormitories as homelike as possible. It is understood, therefore, that each student who accepts a place in the dormitories agrees to abide by the ordinary requirements of gentlemanly or ladylike behavior, remembering that each is but one of a family and that others have rights that must be respected.

It is also understood that the privileges of the dormitories are granted only on the condition that any form of hazing is strictly prohibited and that each student is absolutely protected in the rights of his own room.

Regulations

Students will be held responsible for any damage to college property that may occur through their actions.

A student who withdraws from college, for sufficient reason, during the first fourth of a semester, will receive a refund of three-fourths of his payment, exclusive of the University fee. For withdrawal during the second or third fourth of a semester the refund will be in proportion. During the last fourth no refund will be made.

Under no circumstances will the University fee be refunded.

Students working in any of the laboratories will deposit \$5.00 as a breakage fee. The unused portion of this amount will be refunded at the close of the year, or semester.

STUDENT ACTIVITIES

Christian Associations

The members of the Faculty take pleasure in commending the good work done by the College Young Men's and Young Women's Christian Associations, which for many years have held before the student-body the highest Christian standards. Cumberland University has the honor of having organized one of the first college associations for men in the United States. These associations have ever been among the strong religious forces of the University. The meetings of the two associations are held in the Moreland Room, recently furnished by Mr. T. B. Moreland, of Pittsburgh, Pennsylvania.

Not only are regular meetings held each week, but the members also conduct regular study classes and carry on practical Christian work.

Literary Societies

The Amasagassean Society, maintained in past years by the students of the College of Arts and Science, has had a successful year of consistent work, with weekly programs.

The Hypatian Society, composed of college students, was organized in September, 1921. It occupies a well-furnished room in Memorial Hall. It also has weekly programs.

The students of the Law Department maintain the Philomathean Literary Society. They have a well-furnished room in Caruthers Hall.

The Caruthers Literary Society is composed entirely of members of the Law Department, and its object is to enable its members to obtain proficiency in public speaking. This society also holds weekly meetings in Caruthers Hall.

The Andrew B. Martin Club was organized by students in the Law School.

Athletics

Believing that athletics is an essential feature of college and university life, the members of the Faculty co-operate with the student-body in the effort to promote a healthy athletic spirit and to maintain the standing of the University in the annual intercollegiate contests. The Athletic Committee is composed of members of the Faculty in three departments and has general control of all athletic interests of the University.

Professionalism is entirely excluded. Students taking less than

twelve hours of regular work will not be permitted to take part in any intercollegiate contest. An unusually fine athletic oval, in charge of the Cumberland University Athletic Committee, occupies a portion of the college campus.

An excellent grandstand has recently been erected and paid for in large part by the alumni.

In addition to the field for football, baseball, and track athletics, there are several fine tennis courts and a golf course for the use of all students and members of the Faculty.

Fraternities and Clubs

At present there are three social, two legal and two women's Greek letter organizations on the campus. Sigma Alpha Epsilon (national), Lambda Chi Alpha (national), and Iota Sigma Tau (local) are the social fraternities. Phi Pi (national) and Sigma Delta Kappa (national) are the legal fraternities. Sigma Delta Sigma (local) and Alpha Tau Omega are the organizations for women.

The Sigma Beta Kappa Society is based upon scholarship and attainment in the College of Arts and Science.

The "C" Club is an organization sponsored by letter men at Cumberland to stimulate interest in athletics.

The University Girls' Club is an organization of Cumberland girls to promote the social life of the University.

The Cumberland Weekly

An important agency connected with the student life on the campus is the CUMBERLAND KICK-OFF, a paper aided by the students of Journalism and controlled and edited by the student body, subject to the general supervision of the Faculty. It serves as the University mirror, reflecting all matters of interest relating to athletics, literary societies, Christian Associations, and the personal affairs of the students and Faculty. The University values highly the influence which this publication exerts on the activities among the students.

Student Council

Representative of every part of the student body, chosen mainly upon distinction instead of election, sixteen members are a lower court of the institution, and up to now no decision pertaining to discipline has ever been reversed by the Faculty. This is a practical exemplification of the democratic ideals of Cumberland.

The Alumni Association

The Alumni Association holds its annual meeting on Tuesday afternoon of Commencement Week at Caruthers Hall. All graduates and former students may become members of the Association. The officers for 1925-26 are: President, Judge Albert Williams, LL.B., '22; First Vice President, Rev. John Royal Harris, B.D., '94; Second Vice President, Rev. James Henry Miller, B.D., '86; Third Vice President, Rev. Andrew B. Buchanan, A.B., '79, B.D., '83; Secretary-Treasurer, Winstead P. Bone, B.D., '86.

The General Alumni Association has a Board of Directors consisting of the following members: D. E. Mitchell, A.B., '02; J. H. Miller, B.D., '86; A. B. Humphreys, A.B., '94; LL.B., '95; W. L. Harris, A.B., '12; E. G. Walker, LL.B., '08; Julian Campbell, LL.B., '08; Homer Hancock, '00; Grafton Green, A.B., '91; LL.B., '92; E. J. McCroskey, A.B., '71; J. O. Baird, A.B., '00; E. L. Stockton, A.B., '13; R. R. Doak, B.S., '93; LL.B., '96; W. P. Bone, B.D., '86; D. M. Harrison, B.D., '10; W. D. Young, A.B., '20; John J. Hooker, A.B., '22; LL.B., '23.

The Alumni Association issues the CUMBERLAND ALUMNUS, the object of which is to unite the alumni in the service of the University. The purpose is to issue this magazine six times a year. The Alumni Secretary is the editor.

The University is initiating an expansion campaign for one million dollars to be used for standardization and permanent endowment.

REQUIREMENTS FOR ADMISSION

Students are admitted at the beginning of each year to such standing in the college as their previous training warrants. This admission may be to the Freshman class, to advanced standing, or to special courses. Satisfactory testimony of good moral character must be presented by all candidates. Students from other colleges must present certificates of honorable dismissal and their credentials of entrance and credits.

Drinking, the objectionable modern dance, and hazing are absolutely forbidden, and students on entering must promise obedience.

As a general rule all students will be admitted with the understanding that they must demonstrate ability to do college work and to maintain creditable standing in their studies. The Committee on Entrance and Courses reserves the right to direct the work of students. Any changes of studies will be required upon the recommendation of any department in exceptional case of deficiency in preparation, or failure to do standard work.

Admission to the Freshman Class

Graduates of regularly accredited secondary schools may be admitted on certificate and recommendation of the superintendent or principal, provided the certificate shows the completion of at least fifteen units as described below. The National Conference on Standards of Colleges and Secondary Schools recommended the following statement as a description of a unit: "A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work."

The four year high school course is the basis of measurement. The length of the school year is at least thirty-six weeks, and the period of recitation from forty to sixty minutes in length.

If a graduate does not present a certificate from a regularly accredited school he will be required to take the entrance examinations which are held in Memorial Hall the first week in September. Graduates should send their applications to the Dean before August 1.

Applicants for the A.B. degree must present the following nine and one-half prescribed units:

Algebra (Quadratics and beyond).....	1½ units
English.....	3 units
Foreign Languages.....	4 units
(4 units in Latin or two units in each of two ancient or modern languages.)	

Plane Geometry.....	1 unit
Solid Geometry (required of candidates for the B.S. degree or candidates not offering four units of Languages)...	½ unit
Elective (in English, Mathematics, Science, or other acceptable units).....	5 units
Total.....	15 units

Admission to Advanced Standing

Candidates for advanced standing will be required to present credentials for college entrance and a transcript of college work which they offer for credit towards graduation. Letters of honorable dismissal and recommendation should accompany the transcript. At least one year of resident study as a matriculate in the College of Arts and Science will be required before a degree will be conferred.

Registration

On the appointed days for registration at the beginning of a semester (see University Calendar) applicants for admission and all students are required to appear in the office of the Registrar. A schedule of courses shall be arranged, signed by the Registrar and the Dean. The Registrar will issue a statement of fees which must be paid in the office of the University Treasurer. Class cards will be issued to the instructors, who will make out class rolls on the first day of regular routine. A fee of \$2.00 will be charged for late registration. A fee of \$1.00 will be charged for changing registration after the first week of a semester.

DESCRIPTION OF ENTRANCE REQUIREMENTS

The requirements on the following pages have been recommended by the National Conference on Uniform Entrance Requirements in English.

The study of English in school has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The requirements call for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study of which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distin-

guished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech defects, foreign accent, and obscure enunciation.

Literature

Two lists of books are provided from which a specified number of units must be chosen for reading and study. The first contains selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by some reading on the part of the pupil and by classroom reading on the part of the pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

An additional unit may be secured by students who have taken a full four-year course in a school which has exceptional facilities for English instruction and which offers an opportunity for the study of English classics beyond the minimum requirements as interpreted in the foregoing statement.

A.—READING

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

GROUP II: Shakespeare, *Merchant of Venice*, *Julius Caesar*, *King Henry V*, *As You Like It*.

GROUP III: Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*; a collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); the *Aeneid* or the *Odyssey* in a translation of recognized excellence.

GROUP IV: The *Old Testament* (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*; Franklin, *Autobiography*.

GROUP V: A modern novel; a collection of short stories (about 150 pages); a collection of contemporary verse (about 150 pages); a collection of prose writings on matters of current interest (about 150 pages); two modern plays.

All selections from this group should be works of recognized excellence.

B.—STUDY

One selection to be made from each group.

GROUP I: Shakespeare, *Macbeth*, *Hamlet*.

GROUP II: Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*", *Instans Tyrannus*, *One Word More*.

GROUP III: Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burns's *Poems*; Arnold, *Wordsworth*, with a brief selection from Wordsworth's *Poems*.

GROUP IV: Burke, *Speech on Conciliation with America*. A collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

No student will be admitted to standing in the University whose examination papers on the subjects above show a marked deficiency in composition, spelling and punctuation, or other essentials of good usage.

Mathematics

(a) Algebra—To Quadratics. One unit. The four fundamentals; factoring, determination of highest common factor and lowest common multiple; fractions, ratio and proportion, linear equations, containing one or more unknown quantities; radicals, including the extraction of the square root of polynomials and numbers; exponents, fractional and negative.

(b) Algebra—Quadratic equations, binomial theorem, permutations, progressions, etc. One unit for full year, or one-half unit for partial work.

(c) Plane Geometry. One unit.

(d) Solid Geometry. One-half unit.

(e) Plane Trigonometry. One-half unit. If Plane Trigonometry is counted for entrance, Mathematics 2 must be taken in the college for both the A.B. and B.S. degrees.

Latin

(a) Latin Lessons, Grammar, Prose Composition. One unit.

(b) Caesar, four books. One unit. In place of Books III and IV, fifty passages of Cornelius Nepos may be substituted. The passage selected for translation will be accompanied by the questions dealing with the subject-matter, constructions, etc.

(c) Cicero, six orations. One unit. The passages selected for translation, accompanied by the usual questions of forms, constructions, etc. Composition. Sallust.

(d) Virgil's Aeneid, six books. One unit. In place of two books of the Aeneid, two thousand lines of Ovid may be offered. In addition to the usual questions accompanying the selections for translation, there will be questions on prosody. Composition.

Greek

(a) Greek Lessons, Grammar, Prose Composition. One unit.

(b) Xenophon's Anabasis, four books. One unit. Two books of the Anabasis may be replaced by an equivalent amount from the Cyropoedia. The selection for translation will be accompanied by questions dealing with forms, construction, and accent. Composition.

(c) Homer's Iliad, three books. One unit. For one book of the Iliad an equivalent amount of the Odyssey may be substituted.

History

Credit for History will be given according to the time devoted to each branch of the subject.

(a) Ancient History. One unit.

(b) Mediaeval and Modern History. One unit.

(c) United States History and Civil Government. One unit.

(d) English History. One unit.

Science

Any science studied one year with adequate laboratory work will be given a credit of one unit; without the laboratory work, only one-half unit will be credited.

(a) Physical Geography. One-half unit. Texts recommended: Davis', Tarr's, Gilbert and Brigham's. Physiology. One-half unit. Texts recommended: Coleman's Blaisdell's, Martin's.

(b) Physics. One unit. Texts recommended: Gage's, Carhart's, Wentworth and Hill's, Milliken & Gale's.

(c) Chemistry. One unit. Texts: Smith and Hesler's, Newell's.

(d) Biology. One unit. One year in elementary Botany or Zoology.

(e) Agriculture. One-half unit. One-half year in Elementary Agriculture.

French

Elementary. Two units. The examination will call for familiarity with the various forms of inflection of noun, adjective, verb, etc., a possession of a fair vocabulary of words, and the acquaintance with the ordinary rules of syntax. Texts recommended: The Grammars of Fraser and Squair, Edgren, and Deborde; Muzzarelli's Brief French Course; the readers of Super, Rollin, and Kuhns; L'Abbe Constantin; La Belle Vivernaise.

German

Elementary. Two units. The preparation in this language must be the equivalent of that in French. Texts recommended: Becker's or Thomas' Elements of German; the readers of Harris, Brandt, and Joynes-Meissner; Marchen and Erzählunger; L'Arrabiata.

REQUIREMENTS FOR GRADUATION

The college course extends through four years, consisting of two semesters each year, a total of eight semesters. The average semester is one-half of the college year, or eighteen weeks. The semester hour is the credit hour of the University and signifies one hour a week through one semester.

Candidates may apply for the degree of Bachelor of Arts, or for the degree of Bachelor of Science. The degree will be conferred after the completion of the requirements as outlined in the year-groups below. In addition, 124 quality credits shall have been earned.

Freshman Year

FIRST SEMESTER

Bible 1a

English 1a

Foreign Language 1, 2 or 3

SECOND SEMESTER

Bible 1b

English 1b

Foreign Language 1, 2 or 3

FIRST SEMESTER

History or Science
Mathematics 1*a*
Physical Education

SECOND SEMESTER

History or Science
Mathematics 1*b*
Physical Education

Sophomore Year

Bible 2*a*
English 2*a*
Foreign Language
Chemistry or Biology
Elective

Bible 2*b*
English 2*b*
Foreign Language
Chemistry or Biology
Elective

Junior Year

Major
Minor
Philosophy or Psychology
Electives

Major
Minor
Philosophy or Psychology
Electives

Senior Year

Major
Minor
Electives

Major
Minor
Electives

The schedules of all students must conform to the requirements outlined above. Exemption obtains for students who are not candidates for degree, but the work of such students must be approved by the Dean.

Candidates for the B.S. degree are required to complete a minimum of 28 semester hours in Chemistry, Physics, or Biology. They may elect one of three courses: the B.S. in Chemistry in which the major subject will be Chemistry; the B.S. in Mathematics in which the major will be Mathematics and allied subjects; the B.S. in Commerce in which the major will be Commerce and allied subjects. If a candidate elects the course in Chemistry he is required to take not more than 8 semester hours in Mathematics; if he elects Mathematics he is required to take not less than 24 hours of Mathematics; if he elects Commerce he must take not less than 24 hours of Commerce and allied subjects. In any one of the three courses a candidate must complete 24 hours in the major and 18 hours in the minor. Minors may be elected from allied subjects outlined on the following pages under Departments of Instruction.

Requirements in Foreign Languages

The requirements in Foreign Languages are determined by the units offered for entrance by the individual student. The following specific requirements will serve to guide students:

If a student enters with no Language units, 36 hours are required in college.

If a student enters with less than 2 Language units, 30 hours are required in college.

If a student enters with 2 Language units, 24 hours are required in college.

If a student enters with 3 Language units, 18 hours are required in college.

If a student enters with 4 Language units, 12 hours are required in college.

Majors and Minors

By the middle of the Sophomore year a student shall select a major, and a minor by the beginning of the Junior year. A major is an elective subject around which the student arranges his work for specialization. Twenty-four hours are required on this subject. Work on the major subject may be done in some one subject such as Chemistry, Literature, Biology, Psychology, or other subjects designated as majors.

A minor is an elective subject related to the major and shall be selected with the advice of the professor of the major subject. The head of the department in which a student chooses his major will be the advisor during the completion of elective work.

All courses, with the exception of the first year in English and Foreign Languages, will count as majors and minors. All candidates for degrees must complete one major and one minor before graduation.

Electives

The number of semester hours required for the Bachelor's degree is 128. The Faculty advise for a student the following schedule: Freshman year, 32 hours; Sophomore year, 34 hours; Junior year, 34 hours; Senior year, 28 hours. In arranging his work a student should complete first the prescribed studies for the Freshman and Sophomore years and the other additional studies to make the full work of semesters as he advances. In the Junior and Senior years a student will devote his time to completion of majors and minors and to electives.

Quality Credits

In addition to the requirements above students must satisfy the requirements in quality credits. Students are graded by letters, as follows: A, 90-100; B, 80-89; C, 70-79; D, 60-69; E, 50-59; F, below 50. E signifies a condition which a student may remove within a year, after which, if not removed, credit will be lost. F is failure, and a student will not receive credit until the course is repeated and passed.

A candidate for a degree must earn 124 quality credits before graduation. A earns three quality credits for each semester hour, B earns two quality credits, C earns one quality credit, and D earns none.

Twenty-four semester hours and twelve quality credits are required for promotion to the Sophomore Class; fifty-six semester hours and forty-eight quality credits are required for promotion to the Junior Class; ninety-four semester hours and ninety-two quality credits are required for promotion to the Senior Class.

ADDITIONAL REGULATIONS AND REQUIREMENTS

Extra Hours

Normal work for the student is sixteen hours. A minimum of twelve semester hours will be required before a student can be considered regular and also before a student can participate in college activities.

A student will not be allowed to pursue more than sixteen semester hours during any one semester, unless during the preceding semester he made an average of "A" in three-fourths of his work. A freshman will not be allowed to pursue more than sixteen hours during his first semester in college. The maximum amount of work which any student may do during any one semester under any conditions is eighteen hours. During the summer session a student will not be allowed to score more than twelve semester hours.

A student will not be allowed to participate in athletic contests or in other literary activities if he fails to maintain a passing grade in twelve semester hours of work. If any student fails to pass twelve semester hours of work for two consecutive months he will be dropped automatically from the college rolls.

Grades and Examinations

Reports of the standing of students will be sent from the office after examinations at the end of each semester to the parents or

guardians. During the semester information may be forwarded to parents or guardians if a student begins to fail in his work. Personal communications from the Dean will be sent at any time when conditions create the necessity, or when patrons request.

Absences

A record of the attendance of all students is kept in the office of the Registrar. All absences must be made up by special arrangement with the instructor in charge of the course, otherwise the standing of the student will be lowered proportionately.

An unexcused chapel absence is equivalent to an unexcused class absence.

The number of absences allowed per semester in any class shall equal the number of class meetings per week; three absences shall be allowed per semester in a three-hour course.

When a student's absences exceed this number, he shall be required to take, at once, a special examination covering such work as the professor may direct, and shall pay the University a fee of two dollars for each examination.

COURSES OF INSTRUCTION

A detailed statement of the courses offered in the various departments is made in the following pages. The length of a class period is one hour; a laboratory period of two hours counts one hour for credit.

Explanation: *1a*, *2a*, etc., refer to courses given during the first semester. *1b*, *2b*, etc., refer to courses given during the second semester.

The numbers in parentheses following the titles of courses indicate the credits for the courses in terms of the semester hour.

BIBLICAL LITERATURE

PROFESSOR BONE

A careful study of the history and literature of the English Bible is essential to the scholar.

Free use will be made of the library, lectures will be given the classes from time to time, and written work will be required from each student.

1a. LIFE OF CHRIST AND THE WORK OF THE APOSTLES. (2)

A study of the contents of the four Gospels and of the Book of Acts. Freshman year.

1b. THE SOCIAL TEACHINGS OF THE PROPHETS AND JESUS. (2)

The Minor Prophets and the Wisdom Literature of the Old Testament. Freshman year.

2a. WHY CHRISTIANITY IS TRUE. (2) HOW WE GOT OUR ENGLISH BIBLE. THE BIBLE AS LITERATURE. Sophomore year.

2b. THE BOOKS OF THE NEW TESTAMENT. (2)

A study of the authorship, date, place of composition, and peculiarities of the books of the New Testament. A STUDY OF THE TEACHINGS OF JESUS. MISSIONS. Sophomore year.

BIOLOGY

PROFESSOR KIRKPATRICK

1a. GENERAL BIOLOGY. (4)

An introductory course in the fundamentals underlying both animal and plant life. The cell, anatomy, structures, life history, physiology and other problems connected with living organisms

are considered. One class, one lecture and two double laboratory periods per week. Open to Sophomores only.

1*b*. GENERAL BIOLOGY. (4)

In the latter half of the course the invertebrate and vertebrate groups are emphasized by way of introduction.

2*a*. COMPARATIVE ZOOLOGY OF INVERTEBRATES. (3)

An introduction to the comparative and systematic study of the simpler animals. The laboratory work is supplemented by informal discussions, lectures, recitations and quiz work.

2*b*. COMPARATIVE ZOOLOGY OF VERTEBRATES. (3)

In this course the work is centered in the fishes, reptiles and mammals, although several of the lower chordate are included.

3. EMBRYOLOGY OF VERTEBRATES. (3)

Lecture and laboratory work on the anatomy, the microscopy, and the evolution of vertebrate organs.

Prerequisite, 1 and 2.

4. BIOLOGY OF THE PROTOZOA. (3)

Lecture and laboratory work on the common protozoa. A detailed study of some of the forms found in ponds and streams of the surrounding region will be made.

Prerequisite, Biology 1.

5. ANIMAL CELL. (3)

Lectures, reading and laboratory studies on cell divisions and cell chemistry, colloids, and electrolytes in life, metabolism, enzymes, secretion, energetics of life, cell division, heredity, and the life cycle.

Prerequisite, all other courses in subject.

6. HEREDITY. (3)

Facts and present views; proofs of heredity and probably factors involved.

For advanced students.

7. ECONOMIC ORNITHOLOGY. (2)

Common birds of the vicinity. Identification; food relations; seasonal distribution; migration activities. Economic importance of birds and their conservation. Lectures; assigned readings; a few trips in latter part of semester. Second semester.

Prerequisite, General Biology.

CHEMISTRY

PROFESSOR BAIRD

1a. GENERAL INORGANIC CHEMISTRY. (4)

A brief study of Theoretical and Physical Chemistry precedes a more thorough consideration of the elements. All the elements and their more important compounds are studied as to their physical and chemical properties and economic value. Instruction is given by lectures, recitations, and laboratory work. The lectures and textbook work are interspersed with experiments for demonstrative purposes. In the laboratory the student becomes familiar with apparatus and the methods of work, and gains an intimate knowledge of the chemistry of the nonmetals and metals which are a necessary preliminary to the study of qualitative analysis. This course is open to all Freshmen.

Lectures, three hours. Laboratory, two two-hour periods.

1b. GENERAL INORGANIC CHEMISTRY. (4)

This course is a continuation of course 1a, and cannot be taken until 1a is completed. The latter half of the term is devoted to elementary qualitative analysis.

2a. QUALITATIVE ANALYSIS. (3)

Prerequisite, Chemistry courses 1a and 1b. A study of the more important properties and reactions of the principal base and ordinary methods of detecting the common inorganic bases and acids. Practice will be given in the analysis of various solutions and substances the composition of which is unknown to the students.

Lectures, one hour per week. Laboratory, two two-hour periods.

2b. QUALITATIVE ANALYSIS. (3)

This course is a continuation of course 2a.

3a. QUANTITATIVE ANALYSIS. (3)

Prerequisites, Chemistry courses 2a and 2b. The preliminary work in Quantitative Analysis includes gravimetric analysis of simple substances of known composition and such work in volumetric analysis as shall enable the student to become familiar with the use of "Standard" and "Normal" solutions and acquire facility in the calculation of results.

Lectures, one hour per week. Laboratory, two two-hour periods.

3b. QUANTITATIVE ANALYSIS. (3)

This course is a continuation of course 3a.

4a. ORGANIC CHEMISTRY. (5)

Prerequisites, courses 1a and 1b. All of the leading types of

organic compounds are studied, with their graphic formulae, properties, and economic value. Special emphasis is laid upon the preparation and purification of the more important compounds.

Lectures, three hours per week. Laboratory, two two-hour periods.

4b. ORGANIC CHEMISTRY. (5)

A continuation of course 4a.

5a. AGRICULTURAL CHEMISTRY. (3)

Prerequisites, Chemistry courses 1a, 1b, 4a and 4b. The time is devoted to a study of the composition of plants and a discussion of the sources from which the plant derives its constituent elements. Laboratory work embracing the quantitative analysis of fertilizing materials, stock foods, soils, etc., is performed by each student.

5b. HOUSEHOLD CHEMISTRY. (3)

This is a general course on foods and textiles, the aim being to give a course that may be applied to every-day affairs of the household. Special emphasis will be given to the composition and nutritive value of such foods as meat, flour, milk, butter, food preservatives and adulterants, poisons, artificial coloring; also on textiles, dyes, soaps, various household receipts, disinfectants, antiseptics, etc. The laboratory work is partly qualitative and partly quantitative.

Lecture, one hour. Laboratory work, four hours.

Prerequisite courses, 1a, 1b, 2a, 2b and 4a.

ECONOMICS AND COMMERCE

PROFESSORS MCCOLLUM, WOODRUFF AND BENNETT

The Department of Commerce offers a complete professional course in business. It is the intention of the course to afford a sound knowledge of the fundamental business facts and principles, in addition to such practical training as can be supplied by a school.

The same forces which brought about the passing of the apprenticeship system for training in the older professions are at work today in business. The old method of learning business, like the older methods of learning law and medicine, required the ambitious young man to go into a place of business and there learn by long and unsatisfactory application, the fundamentals of the profession influenced by the practice of the other. Today, the complex social and industrial organizations make it an impossibility for men to learn the details of more than one business—he must specialize.

There is no place where all the fundamentals of foundation and intricate framework of a business career can be so thoroughly and soundly laid and fabricated as in the university.

The Commerce School faculty has committed itself to the trust, not of idealizing a business career but rather of dignifying it as a profession worthy of the highest attainments of all who aspire to positions of leadership in public service. Its purpose is to develop in young people a capacity for future responsibilities of the executive. Its supreme function, however, is to motivate the lives of its young men and young women and fit them for the duties of an enlightened citizenship capable of taking their respective places and serving beneficially therein. Whatever their ultimate vocation, its graduates are equipped for a useful life.

Special Students

Students who have not completed a four-year high school course but who are judged worthy of admission to the special one-year course will be permitted to carry this work and will be eligible for a CERTIFICATE OF PROFICIENCY but not eligible to have the work spread on the records of the university registrar for college credit, not having met the entrance requirements of the freshman year to the university.

1a and 1b. PRINCIPLES OF ECONOMICS. (3)+(3)

This course is offered to give a general introduction to economic study, and to give those who have not further time for the study of Economics the underlying principles. The present economic organization of society is analyzed. A careful study is given to the production, exchange and consumption of goods and the distribution of wealth. The general theory of and principles of economics are presented, illustrated and explained.

2a and 2b. PRINCIPLES OF BUSINESS. (3)+(3)

A general view of the whole field of business management is given, taking up the problems which come up from the time the business enterprise is formed until the produced goods are finally consumed.

3a and 3b. BUSINESS LAW. (3)+(3)

This course is offered to give the student a knowledge of the legal significance of business. The leading principles of the law of contracts and negotiable instruments, agencies, sales, partnerships and corporations are studied. Practical applications of legal principles to every day business dealings are made.

4a. TRANSPORTATION. (3)

This study is the history to the present status of American inland

transportation (rail, water and highway). Government ownership, public regulation and problems of cooperation are considered and studied. A study is also given to the foreign treatment of the same subject.

4b. LABOR. (3)

A study is made of labor from the viewpoint of all concerned, employer, employee and public. The origin, character and development of the modern labor problem is given special consideration. Labor organizations and their aims and policies are also given careful consideration.

5a and 5b. PROBLEMS IN POLITICAL GEOGRAPHY. (3) + (3)

A careful study is made in this course of the present world situation from the geographical point. A balanced account of the present political conditions, as far as may be ascertained, dealing with the geographical situation is analyzed. America, England, France, Japan and Germany are given special attention.

6a and 6b. BUSINESS ENGLISH. (2) + (2)

Principles of English Composition, study of the best business literature; themes, readings. After some study and development letter writing, including letters of information, orders, complaints, applications and recommendations is taken up.

Short Courses

For the benefit of students who desire to prepare for some specific position in as short a time as possible, special courses have been arranged.

SPECIAL SHORTHAND COURSE

NINE MONTHS

Many students wish to become stenographers in as short a time as possible. Our nine-month stenographic course is similar to that offered by business colleges for many years, but it has the trained teachers of the University Faculty to give it, and in that respect it is similar to the regular University Credit Courses.

	HOURS PER WEEK	NUMBER WEEKS	TOTAL HOURS
Shorthand.....		36	288
Manual and Dictation.....	4		
Speed Studies.....	4		
Typewriting.....	4	36	144
Typewriting (practice).....	4	36	144
Business English.....	2	36	72

	HRS. PER WEEK	NO. WEEKS	TOTAL HRS.
Penmanship (first semester)-----	4	18	72
*Commercial Arithmetic (first semester)-----	5	18	90
*Business Law (second semester)----	3	18	54

SPECIAL BOOKKEEPING COURSE

NINE MONTHS

The following course is arranged for those who want to take a short, yet thorough, course in bookkeeping. This course fits the student need for practical work in bookkeeping.

	HOURS PER WEEK	NUMBER WEEKS	TOTAL HOURS
Bookkeeping-----	5 (2 hrs.)	36	360
Typewriting (drills)-----	4	36	144
Typewriting (practice)-----	4	36	144
Arithmetic (first semester)-----	5	18	90
Penmanship (first semester)-----	4	18	72
Business English-----	2	36	45
Commercial Law (second semester)--	3	18	72

COMBINED BOOKKEEPING-STENOGRAPHIC COURSE

This course thoroughly prepares the student to enter the average business office and become either a bookkeeper or a stenographer or to do the work required of both if the amount of work in either is not enough to justify employing two persons.

	1st Sem.	2nd Sem.	3rd Sem.
	—Hours per Week-----		
Bookkeeping-----	10	10	
Typewriting-----	8	8	8
English-----	2	2	
Arithmetic-----	4		
Penmanship-----	4		
Shorthand-----		8	8
Commercial Law-----			3
Office Practice-----			3
Spelling and Rapid Calculation----			4

A Certificate of Proficiency in the respective course will be given to those students who successfully complete any of the above outlined courses. Students who pursue the Special Short Commer-

*Elective subjects.

cial Courses will be permitted to take part in only one major sport during the entire course.

The School of Commerce is closely affiliated with the College of Arts and Science. Students in Commerce at Cumberland will thus have the advantage of superior training both in the special subjects of commerce and in the general subjects of culture. This correlation is essential, if our graduates are to be qualified to achieve large success in the modern business professions. Moreover, in order to make the training intensely practical, provision has been made for the following extra-curricula activities:

1. Special lectures by men and women who have attained distinction in particular fields of commercial effort.
2. Visits to the offices and shops of large firms and corporations where different processes and systems will be studied.
3. A cooperative business-training plan, whereby advanced students are to spend a part of each term acquiring practical experience and efficiency, with remuneration.

EDUCATION

PROFESSOR VANZEE

1a. INTRODUCTION TO TEACHING. (3)

This course is designed to be cultural for all as well as an introductory course for those intending to make teaching a profession. A review of two grammar school subjects; grammar and arithmetic, reading and history, or geography and history, will be taken to acquaint the student with the fundamental principles of the subjects and the best methods of teaching them.

This course purposes to orient the pupil and enable him to pursue higher courses in education with better understanding.

Freshmen, first semester.

1b. HEALTH EDUCATION. (3)

A study of conditions that affect the physical and mental health of children and teachers; diseases and physical defects; medical inspection; emphasis on the teacher's habits and health; play and recreation.

Freshmen, second semester. Freshmen may choose between Education 1b and 2b second semester.

2a. CHILD AND ADOLESCENT PSYCHOLOGY. (3)

The nature, growth and development of the child from birth through adolescence with reference to education. The original nature of the child and his education; training in recognition of the

individual differences; cultivation of intelligent sympathy with children; the effect of Child and Adolescent Psychology on the practices of elementary and secondary schools. Sophomore.

Prerequisite, Psychology 1a, 1b.

2b. HISTORY AND PRINCIPLES OF EDUCATION. (3)

A study of the historical background of education, and of the fundamental principles which should guide educational procedure and give appreciation of present educational conditions.

Sophomores, second semester. Open to Freshmen.

3a. THE TEACHING OF HIGH SCHOOL SUBJECTS. (3)

This course is a study of the fundamental methods of secondary education with application to each subject in particular. The value, aims, and objectives of each subject are considered.

Juniors, first semester. Juniors may choose between Education 3a and 4a.

3b. EDUCATIONAL PSYCHOLOGY. (3)

Psychology applied to education; the learning process, acquisition of skill, effects of heredity, environment, and training; technique of thinking, transfer of training and its application to teaching.

Juniors, second semester. Open to Seniors.

4a. PRINCIPLES OF EDUCATION. (3)

Such topics as the laws of learning, the socialized recitation, democracy in the class room as a preparation for democracy in life.

Required of Seniors; Juniors may choose between 3a and 4a.

4b. PRACTICAL PROBLEMS OF TEACHING. (3)

Problems that have actually arisen in classrooms in discipline, in dealing with school boards, with parents and others are discussed and solved in a practical way. Original problems are presented and solved by members of class.

Seniors, second semester.

5a. OBSERVATION AND PRACTICE TEACHING. (3)

The purpose of this course is to provide practical experience in the conduct of classes. Schools are visited in order to observe the procedure and methods employed by experienced instructors.

During the second semester of the Senior year, each pupil will do practice teaching under supervision.

Required of Seniors.

5b. EDUCATIONAL TESTS AND MEASUREMENTS. (3)

This is a study of intellectual and educational tests. A systematic study is made of all the chief tests in both fields with laboratory material for class use.

Open to Seniors.

6a. PHILOSOPHY OF EDUCATION. (3)

Standards in education, past and present; the development and present meaning of the concept of culture, humanism, growth, mental discipline, education according to nature, the significance of child life in education.

Open to Juniors and Seniors.

ENGLISH

PROFESSOR STOCKTON AND MISS JONES

1a. ENGLISH COMPOSITION. (3)

Study of the principles of rhetoric and composition with especial emphasis upon exposition and argument. Themes, conferences, collateral readings.

First semester. Required of all Freshmen.

1b. ENGLISH COMPOSITION. (3)

Special emphasis on imaginative composition.

Second semester. Required of all Freshmen.

2a. ENGLISH LITERATURE. (3)

A survey of English literature from the earliest times to Thomas Hardy. A study of backgrounds, the origin and development of forms, and extensive readings of representative writers will be emphasized.

2b. ENGLISH LITERATURE. (3)

Continuation of 2a.

3a. AMERICAN LITERATURE. (3)

A survey of American literature from colonial times through transcendentalism.

3b. AMERICAN LITERATURE. (3)

American literature since 1870.

4a. THE NOVEL. (3)

A survey of the development of the novel with readings and reports of representative novels.

4b. THE SHORT STORY. (3)

Study of the short story as a vital form of modern literature.

5a. SHAKESPEARE. (3)

Development of the drama and study of Elizabethan theatre. Study of development of Shakespeare's poetic art and chronological study of his dramas.

5b. THE MODERN DRAMA. (3)

Studies in contemporary drama.

6a. TENNYSON. (3)

Life and times of Tennyson; his poetic art and development; intensive study of his poems.

6b. BROWNING. (3)

Life, genius and style of Browning; classification of his works; his theory of poetry; intensive study of his works.

9a. CONTEMPORARY POETRY. (2)

Brief considerations of changes in contemporary life which have affected the study of poetry; new ideas and forms; personalities in modern poetry.

9b. CONTEMPORARY PROSE. (2)

Study of representative prose writers as interpreters of social and spiritual movements of the times; special attention to development of the essay.

GERMAN

PROFESSOR BOETHIUS

1a. ELEMENTARY GERMAN. (3)

Elements of German grammar; accurate pronunciation; exercise in speaking; prose composition; reading. Texts: Alexis and Schrag's First Course in German; Guerber's *Marchen und Erzählungen*, parts I and II.

1b. ELEMENTARY GERMAN. (3)

Continuation of 1a.

2a. INTERMEDIATE GERMAN. (3)

Grammar continued; conversation and composition; reading of short stories and novels. Texts: *Gruss aus Deutschland*; the writings of Storm, Gerstacker, Heyse, von Eichendorf and others.

2b. INTERMEDIATE GERMAN. (3)

Continuation of 2a.

3a. MODERN GERMAN LITERATURE. (3)

Grammar completed. Composition and conversation. Reading of plays and novels. Texts: The writings of Freitag, Baumbach, Heine, Raabe and others.

3b. MODERN GERMAN LITERATURE. (3)

Continuation of 3a. Prerequisite, German 2.

4a. GERMAN CONVERSATION AND COMPOSITION. (2)

A course in advanced composition and conversation with special emphasis on the German idioms. Texts: Bacon's *German Composition*; Kruger and Smith's *German Conversation Book* and others.

Prerequisite, German 2. Not given in 1927-28.

4b. CLASSICAL GERMAN LITERATURE. (2)

An advanced course for students who desire to specialize in the German Drama. Reading of plays and ballads. Texts: Goethe's *Hermann and Dorothea*; Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*; German Lyrics and Ballads and others. Collateral reading in the *History of German Literature*.

Prerequisite, German 2. Not given in 1927-28.

German 4 is given in alternate years with German 3.

GREEK

PROFESSOR BURNS

The object of this study is to enable the student to read and to appreciate the masterpieces of Greek Literature; to give an insight into the life and thought of the Greek people; to lay a better foundation for the study of English; and to enable ministerial students and others to study the New Testament in the language in which it was written.

1a. FIRST YEAR GREEK. (3)

A beginning course for students who offer fifteen units for entrance without Greek. The work of the year purposes to secure a mastery of the vocabulary, forms, constructions, and general principles to be observed in reading Attic Greek; prose compositions; translations, etc. White's *First Year Greek*. Greek Cross Word Puzzles, arranged as English with the view of teaching the student new words, constructions, forms, etc.

1b. FIRST YEAR GREEK. (3)

Continuation of 1a and *Anabasis* (begun).

2a. XENOPHON'S ANABASIS (completing four books). (3)

The place of the Ten Thousand in Greek History. Inflections and syntax. Life of Cyrus and Artaxerxes.

Prerequisite, 1a, 1b.

2b. PLATO'S APOLOGY AND CRITO, WITH SELECTIONS FROM PHAEDO. (3)

Assigned readings on the beginnings and influence of Greek Philosophy. Explanation and environment of Socrates' "thinking shop." His relation to Plato and Aristotle. The Greek Point of View by Maurice Hutton, treating such subjects as The Greek City-State, Virtue is Knowledge, Virtue and Art, Socrates and Plato as Theists, Greek Religion, Stoicism, and Rome. An English course.

Prerequisites, 1a, 1b, 2a.

3a. DEMOSTHENES, ON THE CROWN. (3)

Syntax and style; place of the Greek orators in Greek literature; history of the period.

Prerequisite, 1a, 1b, 2a, 2b.

3*b*. EURIPIDES, MEDEA. SOPHOCLES, THE OEDIPUS TYRANNUS. (3)
Origin and development of the Greek tragedy; the Greek theater.
Prerequisites, 1*a*, 1*b*, 2*a*, 2*b*, 3*a*.

4*a*. ARISTOPHANES, THE CLOUDS. THUCYDIDES, THE SICILIAN EXPEDITION. (3)

A study of the comedy, noting its development and place in Greek Literature and Greek Life. For Juniors and Seniors who have had Greek 1 and 2.

4*b*. AESCHYLUS, PROMETHEUS BOUND. (3)
Prerequisite, 1, 2, 3*a*.

5*a*. NEW TESTAMENT GREEK. (3)

Westcott and Hort's text is used. Attention is made to the New Testament manuscripts and versions. Epistle of James; Gospel according to John; Galatians.

Prerequisite, 1.

6*a*. GREEK TESTAMENT (continued). (3)

Hebrews; Revelation.

Prerequisite, 1.

HISTORY

PROFESSOR YOUNG

1*a*. EUROPEAN HISTORY. (3)

A political and social history of Modern Europe from the beginning of the sixteenth century through the Era of Napoleon.

1*b*. EUROPEAN HISTORY. (3)

A fairly detailed study of the 19th century with special reference to the development of nationalism and the causes of the Great War. History 1*a* prerequisite.

3*a*. THE HISTORY OF THE UNITED STATES. (3)

From the discovery to the administration of Thomas Jefferson. An intense study is given the pre-revolutionary period and the Constitutional Convention.

3*b*. THE HISTORY OF THE UNITED STATES. (3)

From the beginning of the 19th century through the Civil War, The rise of the West, territorial expansion, the slavery controversy, and the development of sectional parties are given special attention.

4*a*. CONTEMPORARY UNITED STATES HISTORY. (3)

A close study is made of recent American History. Embraces the Reconstruction period, party politics, imperialism, the Roosevelt period, labor, the Wilson program, the World War and its problems, and international relations.

Prerequisite, courses 3*a* and 3*b*.

5a. HISTORY OF EUROPE FROM 1870 TO 1914. (3)

After a careful study of the diplomatic background of the World War, a brief study will be made of the actual happenings of the period from 1914 to 1918.

Prerequisite, 1a, 1b.

5b. CONTEMPORARY EUROPEAN HISTORY. (3)

Beginning with the Conference of Paris in 1919 a careful study is made of the treaty, international relations since the Great War, the League of Nations, and the present conditions existing in Europe.

Prerequisite, 1a, 1b and 5a.

6b. THE FRENCH REVOLUTION AND NAPOLEONIC ERA. (3)

The causes leading up to the revolution, the destruction of Bourbonism, followed by the establishment of the principles of the people's sovereignty and the check given those revolutionary principles by Napoleon will be the central thoughts of this course.

HOME ECONOMICS

MRS. FLOYD L. MCCOLLUM

This department is fully equipped with food and clothing laboratories, including dining room, fitting room, etc. The subjects of food, clothing, household management, decoration, and sanitation are included in the work of the department.

HOME ECONOMICS 11. (3)

A study of the composition of foods and the fundamental principles of cooking. The production, distribution, and economic importance of food with especial reference to composition, nutritive value, and placing in the diet.

HOME ECONOMICS 12. (3)

Elementary clothing. The course includes the construction of underwear, waists, and simple wash dresses.

HOME ECONOMICS 21. (3)

Dressmaking. A study of the art, principles as applied to dress. Comparison of the cost of ready-made and home-made garments. Planning and making dresses.

Prerequisite: Home Economics 12.

HOME ECONOMICS 22. (3)

Food preparation and serving. A study of balanced menu with reference to costs and food values. The planning, preparing, and serving of dinners and formal luncheons.

Prerequisite: Home Economics 11.

HOME ECONOMICS 31. (3)

Dietetics. The relations of foods to health; influence of age, sex, occupation, etc., on diet. Construction of dietaries.

Prerequisite: Home Economics 11.

HOME ECONOMICS 32. (3)

Historic costume. Lectures and discussions of the changes and development in costume from an early period to modern times. Consideration will be given to the political and social influences and reactions to each period.

HOME ECONOMICS 33. (3)

Home furnishing and equipment. The art in the selection of furniture, furnishings, and equipment from a sanitary, economical, and artistic standpoint.

HOME ECONOMICS 41. (3)

Household administration. Housekeeping as a business, the average income, the budget, and its apportionments, the economic and administrative responsibility of women in regulating and controlling the cost of living through judicious expenditures.

HOME ECONOMICS 42. (3)

Home nursing and diet and disease. Lectures and demonstrations. Causes and preventions of sickness, care of patients, sick-room and communicable diseases. Diet in disease includes a study of food requirements in infancy and childhood and causes of malnutrition. Application of dietetic principles to the problems of diet in disease.

HOME ECONOMICS 43. (3)

Clothing for children. The study of clothing for infants and growing children, selection of suitable materials; cutting, fitting, and methods of technique.

HOME ECONOMICS 52. (3)

Dressmaking and millinery. The use of standard commercial patterns and their adaption to the individual; the selection of appropriate materials; cutting, fitting, and methods of technique; remodeling of garments. In millinery, the work includes the making of a buckram frame, a wire frame and blocking; the making of a hat pattern; covering with straw and other materials; the use of ribbon and flower and bow-making; lining and trimming.

HOME ECONOMICS 53. (3)

Home economics education. Curricula, equipment, methods of teaching. Includes observation, lesson plans, outlines of courses of study. Consideration is given to different types of schools.

Each of the foregoing courses in home economics is a separate course in itself, constituting one-half of a year's work (one semester) and carries only three semester hours of credit.

LATIN

PROFESSOR BURNS

Latin is a language which should not be neglected. It is gladly noted that it is coming back into its own. Students who are majoring in Latin are advised to acquire some knowledge of Greek. It is interesting to know that over three-fifths of the English language can be traced back to Latin and Greek.

1a. CICERO OR VERGIL. (No college credit)

Provided for students who enter college with only two years' work in Latin. If advisable, the first semester will be devoted to Cicero, the second semester to Vergil. Forms and syntax are thoroughly applied.

1a. LIVY AND ROMAN LITERATURE. (3)

Allen and Greenough's Grammar. Of Livy, Book XXI is read. A close study of the First, Second, and Third Punic Wars. Latin Cross Word Puzzles as arranged. The student is also required to arrange his own. These puzzles teach constructions, words, mythology, history, etc.

Prerequisite, three years of High School Latin.

1b. CICERO. DE SENECTUTE AND DE AMICITIA. (3)

In the former essay attention is given to the different views of Immortality with emphasis on the correct view, Christian Immortality. Continuation of Latin Cross Word Puzzles. Grammar with constructions.

Prerequisite, 1a.

2a. SELECTION FROM HORACE. (3)

A study of his thought and style as revealed in his Epistles, Odes and Epodes, and Satires. Horace is studied as a Latin Poet of merit. Attention paid to metrical structure with special drill in scansion.

Prerequisites, 1.

2b. NEPOS, LIVES. (3)

A study of a few of the outstanding characters of Greece and Italy. Constructions emphasized.

THE HERITAGE OF GREECE AND THE LEGACY OF ROME by E. B. Osborn.

The story of the relation of classical civilization to modern life and art. Not only a highly technical discussion, but also well

arranged to acquaint those whose background in the classics is lacking, with the spirit and charm of ancient civilization—and to refresh the memory of others in a vivid and stimulating way. This is written in English.

Prerequisites, 1 and 2a.

3a. PLINY AND TACITUS. (3)

Selections from the letters of Pliny and Roman Life. The letters deal with the life, customs, and political history of the times. The Germania of Tacitus is read in its entirety. The sharp contrast of life, customs, and growth is noted in comparison with other nations.

Prerequisites, 1, 2.

3b. TERENCE AND SENECA. (3)

The place of comedy in Latin literature is considered, and its relation to the Greek comedy. Phormio is read. The Tragedies of Seneca, especially Hercules Furens, and Medea. A thorough study of the tragedy.

Prerequisites, 1, 2, 3a.

4a. CICERO DE NATURA DEORUM. (3)

Century Readings in Ancient Classical Literature. In this work the whole field of Greek and Latin Literature is covered. A course in English.

Prerequisites, 1, 2, 3.

4b. ETYMOLOGY. (3)

Listing English derivatives and using them in sentences. A Primer of Medieval Latin by Beeson. An interesting reading of later Latin. Private Life of the Romans. The title is self-explanatory.

Prerequisites, 1, 2, 3, 4a.

MATHEMATICS

PROFESSOR ARMSTRONG

1a. COLLEGE ALGEBRA. (4)

A brief review of the fundamental operations of Elementary Algebra, with practice in factoring and the use of radicals and fractional exponents; graphical analysis and the use of determinants in the solution of simple, simultaneous and quadratic equations; ratio, proportion and variation; arithmetical, geometrical and harmonic progressions; binomial theorem; elementary theory of equations.

Four times per week throughout first term. Required of all Freshman B.A. and B.S. students.

Text, Fite's College Algebra.

1b. PLANE TRIGONOMETRY. (4)

The definitions, laws and formulae of Plane Trigonometry, with their applications to the solution of plane triangles; applications to Surveying and Navigation, with an introduction to the use of Trigonometry in the extraction of roots and the development of series. Course 1a is prerequisite.

Four times per week throughout second term. Required of all Freshman B.A. and B.S. students.

Text, Wentworth's Plane Trigonometry with Tables.

2a. PLANE ANALYTIC GEOMETRY. (3)

The study of the conics with a brief account of Higher Plane Curves. Required of all Sophomore B.S. students who elect the Mathematical Course. Courses 1a and 1b are prerequisite.

Three times per week throughout first term.

Text, Tanner and Allen's Brief Course in Analytic Geometry.

2b. ANALYTIC GEOMETRY. (3)

Continuation of course 2a, with an introduction to Solid Analytics and the Differential Calculus. Courses 1a, 1b and 2a prerequisite. Required of all Sophomore B.S. students who elect the Mathematical course.

Three times per week throughout second term.

Text, Tanner and Allen's Brief Course in Analytic Geometry.

Lecture notes on Solid Analytics and Calculus.

3a. DIFFERENTIAL CALCULUS. (3)

A continuation of course 2b, embracing the principles of the Differential Calculus and their applications to problems of rates, motion curves and surfaces. Courses 1a, 1b, 2a and 2b prerequisite. Optional to all students as a free-elective. Required of all students who elect the Mathematical B.S. course.

Three times per week throughout first term.

Text, Osborne's Differential and Integral Calculus.

3b. INTEGRAL CALCULUS. (3)

The fundamental formulae of integration and the various methods of reduction with their applications to the finding of lengths, areas, volumes, centers of mass and the moments of inertia.

Optional to all students as a free-elective and required of all students who elect the Mathematical B.S. course.

Three times per week throughout second term.

Text, Osborne's Differential and Integral Calculus. Lecture notes.

4a. ANALYTICAL MECHANICS. (3)

Statics, kinetics and dynamics of a particle with an introduction to Rigid Dynamics and the applications of Mechanics to problems in graphical analysis and engineering design. Optional to all Senior

students. Prerequisites, courses *3a* and *3b*. Three times per week throughout first term.

Text, Bowser's *Analytic Mechanics*.

4b. ANALYTIC MECHANICS. (3)

Continuation of course *4a*. Optional to all Senior students.

Three times per week throughout second term.

Text, Bowser's *Analytic Mechanics*.

5a. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)

This course, with the course *5b* to follow, constitute an advanced course in Calculus given as a continuation of courses *3a* and *3b*, both of which are prerequisites thereto. It embraces such subjects as development and convergence of series; involutes and evolutes; envelopes; advanced problems in maxima and minima; curve tracing. Optional to all Senior students as a free-elective.

Three times per week throughout first term.

Texts, Granville's *Calculus*. Lecture notes.

5b. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)

Continuation of course *5a*, and embracing the application of Differential Calculus to the Theory of Equations, the Theory of Functions of a Complex Variable; and advanced problems in the applications of the Integral Calculus. Optional to all Senior students as a free-elective.

Texts, Granville's *Calculus* and Byerly's *Integral Calculus*.

Notes on Lectures.

NOTE—Courses *4a* and *4b*, or *5a* and *5b* may be offered as a minor for the degree Master of Arts. Both courses will constitute a major.

6a. SPHERICAL TRIGONOMETRY. (3)

The formulae of Spherical Trigonometry with their applications to the solution of problems in right and oblique spherical triangles. Brief introduction to Astronomy. Prerequisites, courses *1a* and *1b*. Courses *2a* and *2b* recommended. Optional to all Senior students as a free-elective.

Three times per week throughout first term.

Text, Wentworth's *Spherical Trigonometry*, with Tables.

6b. ASTRONOMY. (3)

This course is mainly descriptive in nature and designed for regular college students. Only the simplest mathematical problems are considered, such as latitude, longitude and time; the study of the planetary system and eclipses. It is a continuation of course *6a*, which is prerequisite thereto.

Three times per week throughout second term.

Text, Young's *General Astronomy*.

7a. MECHANICAL DRAWING. (3)

This course may be taken by any student who has completed a thorough course in Plane Geometry and in Elementary Algebra. It includes such subjects as: use of drawing instruments, isometric, cabinet and orthographic projections; intersections and developments of surfaces; line shading and shade lines; linear perspective; working drawings, lettering and blue printing.

The course is given wholly in the drawing room, one lecture and two laboratory periods per week. Students must do an average of six drawing hours per week throughout the term and complete a minimum of twelve sheets to obtain credit for the course. Instruments must be purchased through the instructor.

Optional to all students.

Three times per week throughout first term.

Text, Tracy's Mechanical Drawing.

7b. MECHANICAL DRAWING. (3)

Continuation of course 7a and given in the same way. To get credit for the course students must do on the average six hours drawing work per week and complete a minimum of twelve sheets. Optional to all students. Prerequisite, course 7a.

Three times per week throughout second term.

Text, Tracy's Mechanical Drawing.

8a. PLANE SURVEYING. (3)

The study of surveying instruments with practice in the use of the compass and chain; land surveying with computation of areas and mapping; public-land surveys with their history and the laws pertaining thereto.

Courses 1a and 1b prerequisite. Courses 2a and 2b, and 7a and 7b are recommended to be taken at the same time, if not previously completed.

Three times per week throughout first term. Field work on Saturdays and in the afternoons. Optional as free-elective to all students.

Text, Raymond's Plane Surveying, Pocket Edition.

8b. PLANE SURVEYING. (3)

A continuation of course 8a and including the study of the level and transit, with practice in their uses and adjustments. Topographical and city surveying; profile and cross-section leveling, with computation of earthwork; staking out simple curves. Prerequisite, course 8a. Optional to all students.

Three times per week throughout second term. Field work on Saturdays and in the afternoons.

Text, Raymond's Plane Surveying, Pocket Edition.

9a. DESCRIPTIVE GEOMETRY. (3)

Problems of the right line and plane; intersections and developments of surfaces; single-curved, double-curved and warped surfaces. Optional as a free-elective to all students who have completed courses 7a and 7b. If courses 2a and 2b have not been completed, they must be taken at the same time. The course is given entirely in the drawing room, and consists of one lecture and two laboratory periods per week. Students must do at least six drawing hours per week, and complete not less than twelve sheets during the term.

Text, Anthony's Descriptive Geometry.

9b. DESCRIPTIVE GEOMETRY. (3)

Continuation of course 9a, which is prerequisite thereto, and given in the same way. To obtain credit for the course, at least six hours drawing work must be done per week and not less than twelve sheets completed during the second term. Optional to all students.

Text, Anthony's Descriptive Geometry.

10b. THE MATHEMATICS OF INVESTMENT. (3)

A course covering the range of modern business transactions as far as their mathematical principles are concerned. The course can be taken by one who has had a thorough training in College Algebra, Logarithms and Plane Trigonometry. It would be desirable that a somewhat more advanced preparation should be had. Given three times per week during the second term.

Text, "Hart's Mathematics of Investment."

PHILOSOPHY AND SOCIOLOGY

PROFESSOR BONE

1a. HISTORY OF PHILOSOPHY. (3)

A general survey of the important systems of philosophy, ancient, mediaeval and modern. Text: Rogers' History of Philosophy.

1b. ETHICS. (3)

History of the ideas of customary and reflective morality; problems and types of moral theory; duty; the virtues; the individual, society and the state; principles and problems of the economic order; the family. Text: Dewey and Tufts' Ethics.

2a. LOGIC. (3)

Laws of thought as given in textbooks on Deductive and Inductive Logic, including a detailed study of the Concept, the Judgment, the Syllogism and the Methods of Induction. Text: Hibbens' Logic.

2b. SOCIOLOGY. (3)

Geographic, technic, psycho-physical and social causes which affect the life of society; nature and analysis of the life of society; social evolution; social control. Text: Hayes' Elements of Sociology.

PHYSICS

PROFESSOR ARMSTRONG

Two courses are offered in Physics, both running throughout the college year. Courses 1*a* and 1*b* are the general courses in College Physics, and are required of all students who elect the Mathematical B.S. course.

Courses 2*a* and 2*b* are confined to electricity and magnetism, and are intended primarily for prospective electrical engineers. They may be taken as free-electives, however, by any student who is qualified to do so.

A general laboratory is being fitted up and will be supplied with complete facilities for experimental work.

Outline of Courses

1*a*. GENERAL PHYSICS. (4)

The Mechanics of Solids and Fluids; kinetic theory of heat; thermo-dynamics; acoustics and theory of music. Prerequisites, Mathematics 1*a* and 1*b*. Two lectures and two laboratory periods per week, throughout first term.

Text: Carhart's College Physics.

1*b*. GENERAL PHYSICS. (4)

Continuation of course 1*a*. Optics and optical instruments; magnetism and electricity; electric machinery. Prerequisite, course 1*a*. Three lectures, two laboratory periods per week throughout second term.

Text: Carhart's College Physics.

2*a*. ELECTRICITY AND MAGNETISM. (3)

Experimental work in electricity and magnetism; testing and calibration of instruments; study of dynamos and motors. Prerequisites, courses 1*a* and 1*b*. One lecture, two laboratory periods per week throughout first term.

Texts: Laboratory Manual and lecture notes.

2*b*. ELECTRICITY AND MAGNETISM. (3)

Continuation of course 2*a*. One lecture, two laboratory periods per week, throughout second term. Prerequisite, course 2*a*.

Text: Laboratory Manual and lecture notes.

PSYCHOLOGY

PROFESSOR VANZEE

1*a*. ELEMENTARY PSYCHOLOGY. (3)

A general course designed as an outline study of the whole subject. One lecture, one class experiment, and one conference each week. Open to Sophomores only.

1b. ELEMENTARY PSYCHOLOGY. (3)

Continuation of 1a.

2. SOCIAL PSYCHOLOGY. (3)

A lecture course. An introduction to the problems which arise in the study of the adaptation of the human individual to the social environment. The more or less typical and more or less successful adjustments among different social groups will be studied in order to acquaint the student with the facts and arouse interest in the problems.

Prerequisite, Psychology 1. First semester.

3. ABNORMAL PSYCHOLOGY. (3)

Sleep, dreams, hypnosis, hysteria, insanity and psychoanalysis will be the topics discussed and studied. The problems of abnormal psychology will be presented as problems of social psychology and a solution will be attempted. Representative authors will be studied. Class reports on assigned problems will be required.

Prerequisite, Psychology 1 and 2.

ROMANIC LANGUAGES

French

PROFESSOR BOETHIUS

1a. ELEMENTARY FRENCH. (3)

Accurate French pronunciation; grammar; prose composition; reading; exercise in speaking. Texts: Downer & Knickerbocker's *A First Course in French*; Guerber's *Contes et Legendes*, parts I and II.

1b. ELEMENTARY FRENCH. (3)

Continuation of 1a.

2a. INTERMEDIATE FRENCH. (3)

Grammar continued; reading; composition and conversation. Texts: *Le Francais et sa patrie*; the writings of Dumas, Brete, Merimee, Loti and others.

2b. INTERMEDIATE FRENCH. (3)

Continuation of 2a.

3a. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3)

Grammar completed. Composition and conversation. Reading of short stories, plays and novels. Texts: The writings of Daudet, Zola, Maupassant, Erckmann-Chatrian, Hugo and others.

3b. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3)

Continuation of 3a. Prerequisite, French 2.

4a. FRENCH CONVERSATION AND COMPOSITION. (2)

A course in advanced composition and conversation with special

emphasis on the French idioms and irregular verbs. Texts: Holmes' A French Composition, and others.

Prerequisite, French 2. Not given in 1927-28.

4b. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. (2)

An advanced course for students who desire to specialize in the Classical Drama. Texts: The writings of Moliere, Racine and Corneille. Collateral reading in the History of French Literature. Prerequisite, French 2.

French 4 is given in alternate years with French 3. Not given in 1927-28.

Italian

PROFESSOR BOETHIUS

1a. ELEMENTARY ITALIAN. (2)

A study of the essentials of the grammar and the reading of easy prose. Texts: Marinoni's Elementary Grammar of the Italian Language; Wilkins and Santelli's Beginners' Italian Reader and others.

1b. ELEMENTARY ITALIAN. (2)

Continuation of 1a.

2a. INTERMEDIATE ITALIAN. (2)

Grammar continued; composition and conversation; reading of short stories and plays. Texts: Wilkins and Marinoni's L'Italia; the writings of Goldoni, Fogazzaro, Manzoni, De Amici and others.

2b. INTERMEDIATE ITALIAN. (2)

Continuation of 1a. Italian 2 is given in alternate years with Italian 1. Not given in 1927-28.

Spanish

PROFESSOR BOETHIUS AND MR. ENGLAND.

1a. ELEMENTARY SPANISH. (3)

Grammar; prose composition; reading and practice in conversation. The students are taught the pure Castillian pronunciation, but their attention is called to the differences in the Spanish-American pronunciation. Texts: Alexis' First Course in Spanish; Roessler and Remy's Elementary Reader and others.

1b. ELEMENTARY SPANISH. (3)

Continuation of 1a.

2a. INTERMEDIATE SPANISH. (3)

Grammar continued; conversation and composition; reading of novels and short stories. Texts: De Vitis' Spanish Reader; the writings of Alarcon, Ibanez and others.

2b. INTERMEDIATE SPANISH. (3)

Continuation of 2a.

3a. MODERN SPANISH LITERATURE. (3)

Grammar completed. Composition and conversation. Readings from representative authors of the nineteenth and twentieth centuries. Texts: The writings of Galdos, Valdes, Dario, Benavente and others.

3b. MODERN SPANISH LITERATURE. (3)

Continuation of 3a. Prerequisite, Spanish 2.

4a. SPANISH CONVERSATION AND COMPOSITION. (2)

A course in advanced composition and conversation with special emphasis on the Spanish idioms and irregular verbs. Reading of works on travel. Texts: Albes' *Viajando por Sudamerica*; Broomhall's *Spanish Composition* and others.

Prerequisite, Spanish 2.

4b. CLASSICAL SPANISH LITERATURE. (2)

An advanced course for students who desire to specialize in the drama and novel of the "Golden Age." Texts: The writings of Cervantes, Calderon and others. Collateral reading in the History of Spanish Literature.

Prerequisite, Spanish 2. Spanish 4 is given in alternate years with Spanish 3. Not given in 1927-28.

PUBLIC SPEAKING

MISS MOORE

For students who can satisfy the regular college entrance requirements, a total of six hours in Public Speaking may be counted toward the baccalaureate degree. Students who cannot satisfy the regular college entrance requirements will be classified as preparatory students in the Department of Public Speaking. Their work in this department may be counted as college entrance requirements, provided the total thus counted does not exceed four vocational studies. Two hours for one will be required in determining the equivalent of the Carnegie unit.

The Bachelor of Oratory degree will be conferred upon students who have accomplished the work outlined under the Requirements for Graduation (page 25), provided the following specific requirements have been satisfied. Four consecutive years of English and Literature; two years of History; and, in addition, the regular college courses in Mathematics, Logic, Psychology and Ethics are required.

Students in this department will choose Public Speaking as a

Major, and will be required to meet the usual requirements for Minors and electives.

1. FOUNDATIONS OF EXPRESSION.

Classics for Vocal Expression; Voice Culture; Pantomime; Selections for Recitations; Longfellow; English; Physiology.

2. DRAMATIC INSTINCT.

Literary Analysis; Voice Culture; Pantomime; Analysis of Vocal Expression; Dramatic Interpretation and Presentation of Scenes from Shakespeare; Visible Speech; Educational Gymnastics; English.

3. ANALYSIS OF PROVINCE OF EXPRESSION.

Voice Culture; Pantomime; Study of Famous Orations; Browning and the Dramatic Monologue; Poetic Interpretation; Abridgement of Short Stories for Public Readings; Bible Readings; Dialect; Debate; Composition; English and Psychology; Visible Speech Methods.

4. VOCAL AND LITERARY INTERPRETATIONS OF THE BIBLE.

Voice Culture; Mind and Voice; Pantomime; Debate; Artistic Rendering and Arranging of Programs; Scenes from Shakespeare; Browning; Parliamentary Law; Dramatic Construction; Dramatic Studies; Harmonic Gymnastics.

Expression implies at once a speaker and an audience. Both power and naturalness are more rapidly developed by coming in contact with other minds. The special pupils will have both class and individual instruction.

Dramatic Art

5. The course in Dramatic Art is unique. It is not a stage course, but a development of dramatic instinct, innate in all human beings, for the purpose of developing expression of individuality. Nothing else in all our work so quickly develops ease in conversation, poise, naturalness, and spontaneity, and banishes shyness, stiffness, affectation, and painful self-consciousness.

This process must benefit, uplift, transform, while the serious work involved stifles rather than stimulates, any vague ambitions for stage life, by developing a truer appreciation of stagecraft from a literary and critical point of view.

The plays studied are chosen with reference to moral lessons involved and their effect on character, literary taste, elegance of diction, beauty and effectiveness of language and analysis of human nature.

The presentation of plays studied is only an incidental, though enjoyable, part of the work.

The daily serious work insisted upon, with its consequent effect upon the development of personality, justifies the admission of this study to the school curriculum and assigns it a worthy place. Fee, \$30 per semester.

Special Course for Law Students

The following course in Public Speaking will be offered for the benefit of law students:

Deep breathing (abdominal), which is practised in co-ordination with thinking. These exercises give the student a wide range of voice with pure tone, good enunciation, flexibility, strength, clearness and resonance.

Other phases of the work consist of Argumentation and Debate, Oratory, Story-telling and Gymnastics of the body, removing self-consciousness and constrictions, thereby developing ease, grace and power—something all speakers should possess. Faults of the voice are given special care. A year's instruction with practice will add greatly to a poor voice, removing roughness, high pitch, thin and unpleasant tones.



CUMBERLAND UNIVERSITY LAW SCHOOL

ESTABLISHED 1847

FACULTY

ERNEST L. STOCKTON, A.M., LL.B.,
Acting President

WILLIAM R. CHAMBERS, A.B., LL.B., LL.D.,
Dean of Law School,
Professor of Law

KENNETH FAXON, PH.B., A.M., J.D.,
Professor of Law

ALBERT WILLIAMS, LL.B.,
Special Lecturer

GRAFTON GREEN, LL.D.,
Lecturer on Legal Ethics and Supreme Court Practice.

JOHN J. HOOKER, A.B., LL.B.,
Judge of the Moot Court

HISTORICAL NOTE

Cumberland University has had a long and enviable history, having entered upon its career in 1842. Since that time it has sent out twenty-two college presidents, sixty college professors, sixty congressmen, seven United States senators, fifteen governors of states, two justices of the United States Supreme Court, one hundred and sixty district judges, twelve Federal judges, and forty justices of State Supreme Courts. Twelve hundred ministers have been numbered among its former students. Its eighteen thousand matriculates and six thousand graduates have come from all parts of the South and Southwest, in fact twenty-two states of the Union and seven foreign countries have been represented.

The Law School was created as a department of Cumberland University on the ninth day of January, 1847, or, to be more accurate, on that day the Board of Trustees took the first step, by resolution, looking to the establishment of same. At various subsequent sittings of the board the plan of organization was perfected, and in the month of October, 1847, the first term opened, with one professor and seven students present. Judge Abraham Caruthers was the professor. He resigned his seat upon the bench of the State to accept the position. His name has passed into history as one of the ablest judges who ever presided in the courts of the State. His opening address attracted wide attention, and was copied and commented upon in many of the legal publications throughout the country. He assailed and utterly discredited the old system of teaching by lectures, and insisted that the science of law should be taught like any other science—like mathematics, like chemistry.

The school was at once a success. Judge N. Green, Senior, then one of the Supreme Judges of the State, was called to assist Judge Caruthers in the conduct of the school in 1852. He resigned his position on the bench to do so. Shortly thereafter, N. Green, Junior, was elected a professor, the prosperity of the school requiring the services of three instructors. These three gentlemen continued as the Faculty until the beginning of the Civil War in 1861. At that time there were one hundred and eighty law students in attendance. Judge Abraham Caruthers died during the war. Judge N. Green, Senior, survived the war and assisted his son, N. Green, Junior, in the revival of the school, but died, at an advanced age and full of honors, in 1866. He was succeeded that year by the Hon. Henry Cooper, and two years thereafter, Judge Cooper having resigned, Judge Robert L. Caruthers, who was for many years on the Supreme Bench of the State, was elected to fill the vacancy. He resigned in

1881 because of advancing years and feeble health, and Dr. Andrew B. Martin succeeded him, serving until his death, May 19, 1920.

Judge Nathan Green, Junior, after having taught as a professor in the Law School for more than sixty years, died on February 17, 1919. He was succeeded by Judge Edward E. Beard, who served until his death, June 18, 1924.

In July, 1920, Hon. W. R. Chambers was selected as the successor of Dr. Martin; and in October, 1923, Hon. Albert Williams was selected as a professor of law. In 1925, Judge Williams was elevated to the bench, but still retains his connection with the school. In the same year Dr. Kenneth Faxon was selected as a professor of law. Judge Grafton Green, LL.D., Chief Justice of the Supreme Court of Tennessee, is lecturer on Legal Ethics and Supreme Court Practice.

This is among the oldest law schools of the South, and its success from the beginning has been unparalleled by any other similar institution. Thousands of young men have here received instruction in the law. They are to be found in every section of the country and in every honorable station for which professional training fits them. Some have reached the bench of the "greatest court on earth," the Supreme Court of the United States, and many are and have been Chief Executives of States and members of both houses of the United States Congress. Indeed, wherever found, in public or private station, on the bench or at the bar, their successful careers, attributable in some degree, in our opinion, to the systematic training received here, are giving prestige to their Alma Mater.

No law school in the country within the first half century of its existence has furnished the profession a more honorable and worthy body of graduates than has this school, and it is with commendable and natural pride that the institution now points to the record of these distinguished sons.

WOMEN ARE ADMITTED to the same classes with men as students. The course, being thoroughly practical, prepares the student either to practice law, or to conduct other business according to law.

PLAN OF INSTRUCTION

It is only by exercising the energies of his own mind that a student can qualify himself for the bar. Any plan which would propose to make a lawyer out of him without his doing the hard work for himself would be idle and visionary. The virtue of any plan of instruction must consist of two things:

1. That it cause the student to work, or in other words, to study diligently.

To accomplish this the student is given a portion of the text as a lesson every day, on which he is examined the next day. He is required to answer in the presence of the whole class, questions upon the lessons thus assigned. If he has any spirit in him, or pride of character, this will insure the closest application of which he is capable. Neither the old plan of studying in a lawyer's office nor the old law-school plan of teaching by lectures has anything in it to secure application. The student is brought to no daily examination to test his proficiency. There is not the presence of a large class in which he has to take rank, either high or low. All that is calculated to stimulate him to constant, laborious application, is wanting in both these plans. We suppose no young man would from choice adopt the office plan as the best mode of acquiring a knowledge of law, and yet the law-school lecture system is no better. The law is in the text-book. The professor can no more make the law than the student himself. Every subject upon which a lecture could be given has been exhausted by the ablest professors and printed in books after the most careful revision by the authors. The faculty regard it as an imposition on students and as presumptuous on their part to pretend that they could improve upon the standard text writers who have given to the public, in printed form and acceptable to all, lectures on every branch of the law. It is better for the student to occupy his time in learning, with assistance, what others have written, than in learning from anything we could write. If this mode of teaching is more difficult to the professor, it is much more profitable to the student.

2. The plan should not only be calculated to make a student work, but it ought so to guide and direct him as to make him work to the greatest advantage.

A man may work very hard, but still so unwisely that he will accomplish little. It is equally so with the farmer, the mechanic, and the law student. The student ought to have such a course of study assigned to him, and be conducted through it in such a way, that he will understand at the end of his course the greatest amount of pure, living American law, and will know best how to apply it in practice.

The duty of the professor in this school is to conduct the daily examination of students upon the lessons assigned them; to direct their minds to what is most important in the textbooks; to teach them what is and what is not settled; to correct the errors into which they may fall; to dispel the darkness that hangs upon many passages. This is necessary every day and at every step of their progress.

Moot Courts

The law is a vast science, and a very difficult one; and the student needs every possible facility to enable him, by the most arduous labor, to comprehend its leading elementary principles. But this is not all he has to do. He has to learn how to apply these principles in practice. This is the art of his profession, and he can only learn it by practice. It is as necessary a preparation for assuming the responsibilities of a lawyer as the learning of the science. If he learns it at the bar, it is at the expense of his client; if he learns it in the school, it is at his own expense.

The advantage of the Moot Court System is that it not only imbues a student with the elementary principles of law involved in his cases, but also with a knowledge of the law of remedies. It trains him also in the discussion of facts, and to the exercise of that faculty which is so important in real practice.

Practice in Moot Court forms a part of the plan of instruction. Every student is required to bring suits in the forms adapted to all our courts, and to conduct them to final hearing. The professors act as judges, and the students act as attorneys, jurors, clerks and sheriffs.

I.

THE REGULAR ONE YEAR COURSE OF STUDY

This has been selected with care from the best works of the best American authors. It begins with the rudiments, and extends to every department of law and equity which may be of any practical benefit in this country, and is designed to prepare the student for an immediate entrance upon the active duties of his profession.

It covers about ten thousand pages of living law, and is as comprehensive as some courses requiring two years' study in other law schools. The period which we allow for its completion might be extended, at additional expense of time and money to the students; but we know from long experience that, with the assistance and under the direction of the Faculty, it can be thoroughly accomplished in ten months, and that by requiring this to be done we prepare young men to receive a license to practice, and enable them in the shortest time, and at the least expense, to begin the work of life.

From the vast variety of legal topics, the law of which is taught in this course, the following may be mentioned:

Husband and Wife, Marriage and Divorce, Parent and Child, Guardian and Ward, Master and Servant, Pleading and Practice in Courts of Law, Pleading and Practice in Courts of Equity, Principal

and Agent, Partnership, Factors, and Brokers; Bailments, Railways and Other Common Carriers; Administrators and Executors and Probate of Wills; Trustees, Guaranty and Suretyship; Sales, Warranties, Negotiable Instruments, Contracts, Corporations, Torts, Damages, Mortgages; Marine, Fire and Life Insurance; Equity Jurisprudence, Criminal Law and Procedure, Real Property, Evidence, Dower, Landlord and Tenant, Legal Ethics, Constitutional Law, Copyrights, Patents, Trade-marks, Legal Ethics, etc.

Textbooks

FOR THE JUNIOR CLASS

History of a Lawsuit.
Hughes on Evidence.
Clark on Corporations.
Bigelow on Torts.
Peck's Domestic Relations.
Childs on Personal Property.
Rood on Wills.

FOR THE SENIOR CLASS

Barton's Suit in Equity.
Bispham's Equity Jurisprudence.
Tiffany on Real Property.
Parsons on Contracts.
Black's Constitutional Law.
May's Criminal Law.
Legal Ethics.

The above enumeration shows also the order in which the course is pursued.

The right to substitute other text books for any of the above texts is reserved.

Anticipating a very frequent inquiry, the retail price of each book is here given, to wit:

Prices

History of a Lawsuit.....	\$ 7.50
Bigelow on Torts.....	4.00
Clark on Corporations.....	4.50
Hughes on Evidence.....	4.50
Barton's Suit in Equity.....	3.00
Bispham's Equity Jurisprudence.....	7.50
Parsons on Contracts (3 volumes, each \$7.50).....	22.50
Black's Constitutional Law.....	4.50
May's Criminal Law.....	4.00
Peck's Domestic Relations.....	4.50
Childs on Personal Property.....	4.00
Rood on Wills.....	4.50
Tiffany on Real Property.....	6.00
Legal Ethics.....	1.50

It is greatly to the advantage of the student to secure the latest edition of each of these books. The fifth edition of the Lawsuit is essential, and nothing older than the sixth edition of Parsons' Contracts can be used.

The entire course may be bought in Lebanon at the prices stated above, or, if the student should prefer not to purchase, most of the books for either class can be rented.

It must be remembered that the books used in this school are the regular textbooks of the profession, and will always be needed in practice, and, when once bought, will last a lifetime.

Not a Lecture School

Remember, this is not a lecture school. The law of the textbook is assigned as a lesson to the student, and actually read by him, and he is examined daily in the classroom on what he has read.

No Correspondence Course

No correspondence course is offered, nor will credit be given for such work done elsewhere.

Time Required

Each Class (Junior and Senior) requires a period of five months—that is, the student, on entering the Junior Class, studies the books of that class for a term of five months, and then, passing to the Senior Class, studies the books of that class for another like term of five months, thus completing the entire course in ten months, or two terms of five months each.

When Terms Begin

The next terms will begin the first Monday in September, 1927, and the fourth Monday in January, 1928. There are both Junior and Senior classes beginning with each term, and students may enter at the opening of either term. There is a graduating class at the close of each term, one in January, the other in June.

Requirements for Admission

Candidates for degrees must present fifteen college entrance units. If candidates have earned college credits, in addition to the entrance units, such credits should be presented. A letter of recommendation from a prominent alumnus of Cumberland University, or from any prominent professional or business man must be filed with other credits. These credentials should be forwarded to the Registrar of the University before August 15th.

No student will be enrolled or allowed the privileges of the classroom until he has paid in full the tuition and other fees of the particular class which he desires to enter. Partial payments will not be accepted. Students should come prepared to comply with this rule.

No previous reading of law nor any special literary qualifications other than the completion of a high school course or its equivalent will be required to enter the school.

No one will be admitted to the Senior Class with a view to graduation except such as have satisfactorily completed the Junior course here.

Students who do not intend to graduate may enter at any time, and in either class.

Examinations

There are no entrance examinations, but, in addition to the daily recitation in the classroom, the student is required to pass a written examination upon each book on its completion; and from his grading on such examinations, together with his standing at class recitation, and his earnestness and fidelity in prosecuting his studies, the Faculty determines his fitness for graduation. Absence from recitations or disorderly conduct will lower the grade. An assembly of the students of the University is held weekly, and law students along with all others are expected to attend.

A record of grades and the absences of all Law students is kept in the office of the Registrar of the University in Memorial Hall.

When to Enter

It is desirable that students should enter as nearly as possible on the first day of each term. Those entering later will be required to make up such portions of the course as have been passed over by the class; and where this is not practicable during the term, the student will be required to remain over to complete the course under the direction of the Faculty. No reduction of fees is made for late entrance.

Results

A graduate of the Cumberland Law School has had the benefit of a year's reading of solid law, and the experience of a year's practice in the Moot Court. As a result, he is well grounded in a knowledge of legal principles; how to prepare his case for trial, how to try it, how to prepare a brief, how to deliver an argument on the facts and on the law. Indeed, he is, on the day he is admitted to the bar, a well-equipped lawyer of experience, and can manage his client's case with the confidence and composure of an old practitioner. The very thorough and practical manner of teaching law in this Law School insures such results to every earnest young man who passes through its course and receives its diploma.

Diplomas and License

A diploma conferring the degree, Bachelor of Laws, will be given all graduates of the school. But to become a graduate, the student must satisfactorily accomplish the entire course prescribed, by study and recitation here, in the regular order, and under the immediate direction of the Faculty. No exception to this rule will be allowed. Neither previous reading, privately nor in other schools, nor reading here, in advance of the progress of the class, by doubling, shall in any wise excuse compliance with this requirement. The entire course must be completed here.

By order of the Trustees of the University, diplomas are to be awarded to those students only who are present on graduation day, providential causes alone excusing absence.

To obtain a license in Tennessee to practice law, all applicants must pass an examination before the State Board of Law Examiners. It is, however, provided in the law that the examiners shall visit Lebanon to examine applicants from this school. The course of study prescribed here, if accomplished under the direction of the Faculty, prepares the young man, in the shortest time possible and at the least expense, for that examination.

Students' Life and Conduct

This institution will not grant a degree to any student whose conduct while here does not warrant the Faculty in believing him to be of good moral character.

Expenses

Tuition fee for term of five months (in advance)	\$100.00
University fee (in advance), per term	10.00
Library fee (in advance), per term	12.50
Diploma fee (for Seniors)	5.00
Room rent, per term, college dormitory, two in a room, each (in advance)	30.00

The College Dormitory†

The price of board in the college dormitories will be \$157.50 for the school year, one-half of this amount to be paid at the beginning of each of the two terms.

Law students may secure rooms and board in the dormitory under the same rules and regulations applicable to Academic students. Those desiring to reserve room at the dormitory should

†Academic students have first choice in dormitory space. What is not used can be had by law students.

send a deposit of \$5.00, in advance, making check payable to Cumberland University. Students rooming elsewhere may board at the dormitory.

Those coming in after the opening of the term, those who leave before the close of the term, and those who elect to do so, will pay by the calendar month, at the rate of \$20.00 per month, in advance.

Those not rooming in the dormitories may obtain their meals there by paying 50 cents per calendar month extra. There will be no deductions for Christmas holidays. Board in the dormitories during the Christmas holidays will be 25 cents per day extra.

There will be no deduction for table board except for continuous absence of two weeks.

Estimate of Expense

The following table in two columns exhibits a reasonable estimate, based on board at \$4.50 per week, of all necessary expenses:

	JUNIOR	SENIOR
Tuition.....	\$ 100.00	\$100.00
University fee.....	10.00	10.00
Library fee.....	12.50	12.50
Diploma fee.....		5.00
Board, including room, lights, etc.....	\$108.75 to 135.00	135.00
Estimated Total.....	\$ 260.00	\$ 265.00

Light Housekeeping

Students expecting to do light housekeeping should bring their pillows, bed-clothes, rugs and table linen, and should not bring dogs. Either rooms or small houses can be leased.

Library

A large and valuable law library for the use of law students is open every day in the week, Sundays excepted. It is located in the law building in a comfortably furnished room, well lighted and heated. It contains over 6,000 volumes. Special mention may be made of the National Reporter and Digest Systems, Corpus Juris, Ruling Case Law, L. R. A., both original and new series, American Law Reports, Federal Cases, United States Reports, American Reports, American Decisions, American State Reports, English Ruling Cases, and British Ruling Cases; besides a great collection of other standard law books.

The library is kept up to date by the constant addition of new books as published. All of the published opinions of the courts of

last resort of all the states of the United States during the last thirty-five years, together with the opinions of all the inferior Federal Courts and the intermediate Appellate Courts of the State of New York, are found in the library.

Self Support

Lebanon being a town of only about 6,000 population, there is but little opportunity for one to work his way through the law school. A few obtain positions after arrival, but one should not come depending upon doing so.

Directions for New Students

New law students are advised, on their arrival in Lebanon, to inquire for Memorial Hall, where full information and advice will be given, and where they will matriculate.

II.

GRADUATE COURSE

The authorities of Cumberland University are thoroughly convinced that the best method of acquiring the basis of a legal education is the study of text-books, and that an attempt to discard the text-books and substitute the study of cases, many of which involve collateral matter, tends often to confuse the beginner. However, for the benefit of those who have completed our one-year course, there has been added a graduate course based upon a collection of leading cases and text-books. The object of this course is thoroughly to familiarize the student with the skillful use of a law library and the interpretation of judicial decisions, and at the same time to furnish him a thorough review of the principles already learned from the text-books.

The Graduate Course will cover a period of one year. It is to consist of a study of Cases on Agency, Partnership, Corporations, Trusts, Code Pleading, Negotiable Instruments, Insurance, Bankruptcy, Property, Evidence, and other essential courses.

Tuition and fees will be as follows:

Tuition.....	\$100.00
Library Fee.....	12.50
University Fee.....	10.00

For satisfactory completion of this course, a Certificate of Graduate Work will be issued in semester units.

III.

SUMMER COURSE

There will be a summer course taught during the vacation of 1927, continuing eight weeks. This course will cover the law of Banks and Banking, and the General Laws of Business, and will be found of great benefit to those beginning the study of law, as it will be an addition to the regular course, and will enable the student to spend the summer pleasantly and profitably.

This course is designed to benefit especially five classes of students:

- 1st. Those desiring to review.
- 2nd. Those desiring to prepare to take a regular course in law.
- 3rd. Those desiring to obtain a knowledge of law for use in business other than the practice of law.
- 4th. Those desiring to obtain a knowledge of law as part of a liberal education.
- 5th. Teachers who have time to study law only during the summer.

Tuition for summer course.....	\$40.00
University fee.....	5.00

The summer course will begin June 14th and end August 6th. It should be of especial interest to teachers, as it can be taken by them without interfering with their professional labors, and to bankers and bank employees, who may take the course in the summer, when their duties are least confining.

For further information relating to the Law School, address
W. R. CHAMBERS,
Box 272, Lebanon, Tenn.

DEPARTMENT OF MUSIC FACULTY

WILLIAM HENRY A. MOORE

Director of Music Department, Professor of Piano, Voice
Diploma, Royal Conservatory of Music, Stuttgart, Germany; 1892-1897, pupil
of Dionys Pruckner (Court Pianist), Piano, Henrich Bertram (Baritone Royal
Opera), Voice, Samuel deLange, Organ, Counterpoint, Composition; 1903-
1904, pupil of Max Pauer (Court Pianist), Piano, Otto Freytag (Court Singer),
Voice, Samuel deLange, Organ, Composition.

PAUL E. CHRISTEN

Voice and Theory

LOIS L. SMITH

Teacher Violin and Piano

GENERAL STATEMENT Organization

Cumberland University, with its affiliated schools, has always been provided with opportunities for music study, and the work of the past is gratefully acknowledged. The growth of the University and the increasing demand in the South for standard Academic music study induced the authorities of the University to establish a Department of Music, organized on the broadest art basis and modeled after the foremost European institutions.

For students who can satisfy the regular college entrance requirements, a total of twelve hours in Music may be counted toward the Baccalaureate degree. The courses from which these credits may be taken are:

College-piano, four hours; Harmony, four hours; Counterpoint, two hours; Musical Analysis, two hours; Musical History, two hours.

Cumberland University offers a four-year's course in Music, leading to the degree of Bachelor of Music.

In addition to the course in musical subjects as outlined below, candidates for the Mus. Bac. degree are required to take the following subjects in the College of Arts:

Two Foreign Languages, not less than six hours in each	12 hours
English	10 hours
History	4 hours
Physics	4 hours
Bible and Ethics	8 hours
Mathematics	4 hours
	42 hours

Students wishing to study musical subjects only will be classed as special students. If later they wish to enter as candidates for

the Mus. Bac. degree, full credit will be given for all work done in music.

All candidates for the Mus. Bac. degree are required before graduation to submit to the Director an original composition, either vocal or instrumental, and to give a public recital of about one hour's duration.

All students in music are required to take part in the recitals when requested to do so. This is one of the most valuable features in the entire course of study. It is a free advantage to all pupils.

Our system of training pupils for public performance is absolutely successful.

Pupils are required to memorize both technical exercises and pieces. The former, in order that the whole attention may be given to the absorbing of supple conditions of arms and hands; the latter, to enable the student to concentrate the mind wholly upon the interpretation of the piece.

COURSE OF STUDY.

Piano

1a. (2) Technical studies, Plaidy or Riemann; scales, major and minor, in octaves thirds and sixths; Arpeggi, common chord, dominant-seventh and diminished-seventh; Czerny, School of Velocity, Books I and II; Heller, selections from Opus 45, 46 and 47; Bach, two-part inventions; sonatas by Mozart, Haydn, etc.; modern compositions by Schumann, Schubert, Rubinstein, MacDowell, etc.

1b. (2) Scales, Arpeggi and technical studies continued; Czerny, School of Velocity, Books III and IV; Heller, continuation of 1a; Bach, two-part inventions continued; sonatas and modern compositions.

2a. (2) Scales and Arpeggi as in Freshman year, but in quicker tempo; technical studies by Hanon; Cramer, selections from "50 Selected Studies"; Czerny, selections from "The Art of Finger Dexterity"; Bach, three-part inventions; sonatas by Mozart, Haydn and Beethoven; modern compositions by Schumann, Chopin, Raff, Rubinstein, Schaikowsky, Chaminade, etc.

2b. (2) Continuation of 2a.

3a. (2) Scales, Arpeggi and technical studies continued; Clementi, Gradus ad Parnassum; Moscheles, Etudes; Bach, Wohltemperierte Klavirchord; Beethoven sonatas; compositions by Schumann, Chopin, Rubinstein, Moszkowski, etc.

3b. (2) Continuation of 3a.

4a. Scales and Arpeggi in rapid motion; Czerny, School of the

Virtuoso; Bach, Wohltemperierte Klavirchord; Chopin, Etudes; concertos by Mozart, Beethoven, Mendelssohn, Grieg, etc.; compositions by Chopin, Schumann, Liszt, and modern composers.

4*b*. (2) Continuation of 4*a*.

Voice Culture

1*a*. (2) Breathing, tone placing, enunciation; The Art of Vocalization, Marzocchi; Abt; Singing Tutor, Parts I and III; scales, intervals, Arpeggi; easier Solfeggi.

1*b*. (2) Continuation of 1*a* with the addition of easy songs.

2*a*. (2) Scales and Arpeggi continued; Abt, Singing Tutor, Parts II and IV; exercises for the development of flexibility; Solfeggi by Vaccai, Lamperti, etc.; Concone, "50 Lessons"; songs by Franz, MacDowell, Old English, etc.

2*b*. (2) Continuation of 2*a*.

3*a*. (2) Scales, Arpeggi, etc., continued; Solfeggi by Concone, Marchesi; Randegger, etc.; songs by Schubert, Schumann, Rubinstein; modern French, old Italian.

3*b*. (2) Continuation of 3*a*.

4*a*. (2) Scales, Arpeggi and Solfeggi continued; songs by Schubert, Schumann, etc.; Arias from oratorio and opera. Modern French and Russian.

4*b*. (2) Continuation of 4*a*.

Violin

1*a*. (2) Wohlfart, Studies, Op. 45, Book II; Kayser, Op. 20, Book II; pieces by Singalee, Danola, etc.

1*b*. (2) Continuation of 1*a*.

2*a*. (2) Sevoik, "School of Bowing technic"; Kayser, Op. 20, Book III; Mazas, Op. 36; pieces by de Beriot, Raff, Mitel, etc.; Violin Classics, Books I, II, III and IV.

2*b*. (2) Continuation of 2*a*.

3*a*. (2) Scale studies by Sitt; Etudes by Kreutzer; sonatas by Haendel, Gade, Grieg, etc.; pieces by Wieniawski, Vieuxtemps, etc.

3*b*. (2) Continuation of 3*a*.

4*a*. (2) Etudes by Fiorillo, Rode, etc.; Concertos by Rode, Viotti, Spohr, de Beriot, Ries, etc.; pieces by modern composers.

Preparatory to the above course, several years (according to the age and ability of the student) must be devoted to position of body, manner of holding the violin and bow, ear-training and tuning; Berthold Tours Instructor; Wohlfart, Op. 45, Book I; Kayser, Op. 20, Book I; major and minor scales; pieces by Borowski, Demuth, Dancla, Tours, Hollander, etc.

Public School and Community Music (31)**FIRST YEAR**

Ear-training and Dictation	Public School Methods
History of Music	Psychology and Education
Harmony	Vocal Ensemble
Keyboard Harmony	Applied Music
Form and Analysis	

SECOND YEAR

Ear-training and Dictation	High School and Community
History of Music (optional)	Music
Harmony	Education
Form and Analysis (optional)	Public Speaking
	Applied Music

Theory of Music**HARMONY**

1a. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"
Part I.

1b. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"
Part II.

2a. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"
Part III.

2b. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"
Part IV.

COUNTERPOINT

3a. (2) Text: Goetschius, "Elementary Counterpoint."

3b. (2) Text: Goetschius, "Applied Counterpoint."

ANALYSIS

4a. (2) Text: Lehmann, "Harmonic Analysis," or Cutter.

4b. (2) Continuation of 4a. Composition.

Ear Training and Musical Dictation

1a. (1) Naming of intervals. Exercises in various kinds of rhythm.

1b. (1) Intervals and rhythm continued. Exercises in melody writing from piano (dictation).

2a. (1) Augmented and diminished intervals. Two-part writing (dictation).

2b. (1) Exercises in three- and four-part writing (dictation).

History of Music (4)

2a. Text: Pratt, "History of Music."

2b. Text: Pratt, "History of Music."

Ensemble Playing (2)

Classes in Ensemble must be attended by all music students, one hour per week, for at least one full year.

In addition to the above courses as outlined, students majoring in Piano are required to complete 1*a* and 1*b* in Voice; students majoring in Voice are required to complete 1*a* and 1*b* in Piano; students majoring in Violin are required to complete 1*a* and 1*b* in Piano or in Voice.

Examination

At the end of each term written or oral examinations will be held in the theoretical subjects. A grade of D must be made to pass to the next term's work.

Regulations for Music Students

Music students are expected to observe the regulations of the University.

All fees are payable in advance.

Sheet music is furnished by the University at a liberal discount whenever possible.

Students must practice at their appointed periods.

Lessons lost by students are not made up.

In cases of prolonged, severe illness, credit will be given for time missed. Such credit can be made up in any subsequent term.

NOTE.—The musical year is divided into two semesters of five months each.

Students who cannot satisfy the regular college entrance requirements will be classified as preparatory students in the Music Department, or special students.

The course of study preparatory to the regular course in Piano covers from three to five years, according to the age and ability of the student.

It is therefore not practical to outline a set course of study, but we give below a list of some of the material used, from which selection is made according to the individual need of the student:

Gustav Damm, "Method for the Pianoforte." Czerny, "Exercises in Passage-Playing," Op. 261. Bach, "Little Preludes and Fuges." Koehler, Op. 151. Bertini, Op. 100. Studies by Loeschorn, Berens, Duvernoy, etc. Sonatinas and pieces by classic and modern composers.

The tuition charge is the same as for students in the regular course.

For all further information in regard to Music study, write to the Director.

Information regarding rooms, board, etc., will be found on page 13 of the Catalogue.

COLLEGE STUDENTS, 1926-27

GRADUATE

Hicks, Carl Alexander.....	Cumberland University.....	Hustonville, Ky.
McCollum, Mrs. Floyd L.....	Louisiana State College.....	Mason, Texas
Martin, J. Harold.....	DePauw University.....	Yeddo, Ind.
Taylor, Tom J.....	Carson-Newman College.....	Etowah, Tenn.
Nelson, William Carroll.....	University of Alabama.....	Montgomery, Ala.

SENIORS

Alexander, Lucille.....	Louisville High School.....	Birmingham, Ala.
Atwater, Jack Marion.....	Oak Ridge Institute.....	Burlington, N. C.
Alexander, Mrs. B. F.....	Ala. State Normal.....	Cumberland Gap, Tenn.
Bennett, Stanley LeRoy.....	Pennington Seminary.....	Jamesburg, N. J.
Bone, Winstead Payne, Jr. ..	Cumberland Preparatory.....	Lebanon, Tenn.
Chapman, Mildred Laverne ..	Halls High School.....	Halls, Tenn.
Clemmons, Elam Grant	Cumberland Preparatory.....	Lebanon, Tenn.
Davis, Juanita.....	Watertown High School.....	Watertown, Tenn.
Dedman, Ulysses Grant.....	Lebanon High School.....	Lebanon, Tenn.
Donnell, Sue Mason.....	Cumberland Preparatory.....	Lebanon, Tenn.
England, Charles Frederick ..	Springfield H. S.....	Springfield, Tenn.
Evans, J. C.....	Tenn. Poly. Tech. Institute ..	Lebanon, Tenn.
Evans, Thomas Donnell	Tenn. Poly. Tech. Institute ..	Lebanon, Tenn.
Ewton, Maynard Franklin.....	Springfield H. S.....	Springfield, Tenn.
Gordon, William Bradshaw.....	Columbia High School.....	Columbia, Tenn.
Gullett, Berthel B.....	Coffee Co. H. S.....	Nashville, Tenn.
Harned, Mary Ethel.....	Hopkinsville H. S.....	Hopkinsville, Tenn.
Knee, Mrs. Willard.....	Louisville High School.....	Lebanon, Tenn.
Lines, Robert Ivan.....	Stuttgart High School.....	Stuttgart, Ark.
Merritt, Mrs. May C.....	Lebanon, Tenn.
Ravson, Sherman Harold.....	New Haven H. S.....	New Haven, Conn.
Rice, Virginia Hula.....	Hopkinsville High School.....	Hopkinsville, Ky.
Robison, George Daniel, Jr. ..	Chapel Hill High School.....	Ranger, Texas
Shearon, Sue Miller.....	Lebanon High School.....	Lebanon, Tenn.
Showalter, Tom Kent.....	Wabash High School.....	Wabash, Ind.
Singleton, William Henry.....	Sheridan High School.....	Lebanon, Ind.
Sims, James Eston.....	Cumberland Preparatory.....	Lebanon, Tenn.
Talley, Margaret Frances	Cumberland Preparatory.....	Lebanon, Tenn.
Vaughan, Lemuel G., Jr.	Sour Lake High School.....	Graysburg, Tex.
Willhoit, Ellen Nora.....	Central High School.....	Ozone, Tenn.
Wilson, Ralph Alexander.....	South Park College.....	Beaumont, Texas
Witherspoon, Mabel Kirby ..	Smiths Grove H. S.....	Smiths Grove, Ky.
Woodfin, John, Jr.....	Central High School.....	Murfreesboro, Tenn.
Young, Mrs. Will D.....	Milan High School.....	Lebanon, Tenn.

JUNIORS

Arnett, James Carr, Jr.....	Philadelphia High School.....	Louisville, Miss.
Bassett, James Baker.....	Providence High School.....	Providence, Ky.
Beard, James Robison.....	Bentonville High School.....	Lebanon, Tenn.
Bell, Loys.....	Tippah County H. S.....	Bolivar, Tenn.
Blair, Samuel Cook.....	Jefferson City H. S.....	Jefferson City, Mo.
Braswell, Edwin Forsythe.....	Ensley High School.....	Ensley, Ala.
Brooks, Madison Benj., Jr. ..	Lewis High School.....	Forney, Texas

Browning, Mary Pearle.....	Union University.....	Nashville, Tenn.
Bryant, Thomas Earle.....	Cumberland Preparatory.....	Flat Creek, Tenn.
Campbell, Charles Edward ..	Cumberland County H. S.....	Crossville, Tenn.
Cheek, Wm. Brandell.....	Gordonsville H. S.....	Gordonsville, Tenn.
Eggleston, Joseph Carr, Jr. ..	Battle Ground Acad.....	Franklin, Tenn.
Finley, Walter Scott.....	Lebanon High School.....	Lebanon, Tenn.
Gaines, Gertrude Estelle	Ardmore High School.....	Ardmore, Okla.
Gaines, Virgil Edwin.....	Ardmore High School.....	Ardmore, Okla.
Hicks, Mary Gordon.....	Cumberland Preparatory.....	Tullahoma, Tenn.
Hooker, Mrs. Darthula.....	Rice Institute.....	Lebanon, Tenn.
Horton, Myles Falls.....	Humboldt High School.....	Humboldt, Tenn.
Humphrey, George James	Cumberland University.....	Pittsburg, Penna.
Isele, Reginald Otto.....	Jamesburg High School.....	Jamesburg, N. J.
Jackson, Eddie Zep.....	Central High School.....	Lebanon, Tenn.
Jacobs, Thomas McKinley.....	Lebanon High School.....	Mt. Juliet, Tenn.
Moore, Alastair Ball.....	Cumberland Preparatory.....	Lebanon, Tenn.
Penuel, Shelley.....	Middle Tenn. State Tea. Col.	Lebanon, Tenn.
Patton, Laura Rhea.....	Watertown High School.....	Watertown, Tenn.
Pullias, Earl Vernon.....	David Lipscomb.....	Castalion Springs, Tenn.
Rhea, Louise.....	Cumberland Preparatory.....	Lebanon, Tenn.
Robison, Joseph Alexander	Murfreesboro H. S.....	Normandy, Tenn.
Smartt, Cornelia Adalaide.....	Central High School.....	McMinnville, Tenn.
Smith, Anna Green.....	Cumberland Preparatory.....	Lebanon, Tenn.
Stone, Robert Taylor.....	Cumberland Preparatory.....	Lebanon, Tenn.
Tucker, Wallace Lee.....	Coffee County H. S.....	McMinnville, Tenn.
Toland, Mrs. Marguerite.....	Texas Woman's University.....	Dallas, Texas
Turner, Van New.....	Lebanon High School.....	Lebanon, Tenn.
Vaughan, Frances Kirkpatrick.....	Cumberland Preparatory.....	Lebanon, Tenn.
Wesson, Willie Ruth.....	Saltillo High School.....	Saltillo, Miss.
Wesson, Mary Frances.....	Saltillo High School.....	Saltillo, Miss.

SOPHOMORES

Adair, Joe Thompson.....	Dickson H. S.....	Tennessee City, Tenn.
Adams, Robert Wesley.....	Selmer High School.....	Selmer, Tenn.
Allen, Argie Hugh.....	Moore County H. S.....	Flat Creek, Tenn.
Alexander, Elsie Mai.....	Cumberland Preparatory.....	Lebanon, Tenn.
Baird, William Donnell.....	Vanderbilt University.....	Lebanon, Tenn.
Beard, Norman William.....	Lebanon High School.....	Lebanon, Tenn.
Bryan, Ellen.....	Shop Springs H. S.....	Shop Springs, Tenn.
Cole, Chas. Edward.....	Rockwood High School.....	Rockwood, Tenn.
Cypert, Eugene, Jr.....	Searcy High School.....	Searcy, Ark.
Edwards, Alberta Aileen.....	Lebanon High School.....	Lebanon, Tenn.
Evans, Hilda Marjorie.....	New Hope High School.....	Baltimore, Md.
Evans, Henson Michael.....	New Hope High School.....	Baltimore, Md.
Feedback, John Bryson.....	Carlisle High School.....	Carlisle, Ky.
Feedback, Walter Ennis.....	Carlisle High School.....	Carlisle, Ky.
Fitts, James Morgan.....	Cumberland Preparatory.....	Smithville, Tenn.
French, Mary Frances.....	Central High School.....	Rossville, Ga.
Fortsch, Ethel.....	Jamesburg High School.....	Jamesburg, N. J.
Fryer, Annie Sue.....	Grove High School.....	Paris, Tenn.
Geer, Casto Cleveland.....	White Co. High School.....	Sparta, Tenn.
Gibbons, Elbert Edward.....	Liberty High School.....	Liberty, Tenn.
Hereford, Nannie McLean.....	Cumberland Preparatory.....	New Market, Ala.
Holland, Mary Norton.....	Cumberland Preparatory.....	Dyersburg, Tenn.

Humphreys, Allison Battle, Jr.	Cumberland Preparatory	Lebanon, Tenn.
Keith, Virginia Mae	Central High School	Cowan, Tenn.
Knee, Homer	Wabash High School	Wabash, Ind.
London, John Raymond	Adamsville High School	Adamsville, Tenn.
Lemmons, Bernice Mae	Tuckers X Roads H. S.	Lebanon, Tenn.
Majors, William Alexander	Cumberland Preparatory	Lebanon, Tenn.
McDaniel, Catherine Elizabeth	Orlinda High School	Orlinda, Tenn.
McDaniel, Mildred Frances	Cumberland Preparatory	Lebanon, Tenn.
McCollum, Aubrey Britton	Brenham High School	Mason, Texas
McCloy, Harry Murphy	Bardwell High School	Bardwell, Ky.
Nixon, Marvin Oakley	Lawrence High School	Alexandria, Tenn.
Patterson, Martha Esther	Nettleton High School	Nettleton, Miss.
Pierce, William Rommie	Wingate College	Marshville, N. C.
Smith, Stuart Conroy	Jamesburg High School	Jamesburg, N. J.
Smith, Valeria	Shop Springs H. S.	Shop Springs, Tenn.
Smith, Marion Eleanor	Jamesburg High School	Jamesburg, N. J.
Tanner, Russell	Cumberland Preparatory	Nettleton, Miss.
Walker, James Philip	Lawrence High School	Alexandria, Tenn.
Williams, Claude C.		Lebanon, Tenn.
Yeargin, Wheeler	Liberty High School	Lebanon, Tenn.

FRESHMAN

Ash, Harry Ralph	Jamesburg High School	Jamesburg, N. J.
Baker, Mary	Watertown High School	Watertown, Tenn.
Baker, Willie Lewis	Lebanon High School	Lebanon, Tenn.
Barber, Florine	Orlinda High School	Springfield, Tenn.
Barry, David	Cumberland Preparatory	Lebanon, Tenn.
Bentley, Mary Josephine	Cumberland Preparatory	Lebanon, Tenn.
Belk, Roy W.	Marshville High School	Marshville, Tenn.
Bostic, Ralph	Vanderbilt University	Lebanon, Tenn.
Bryan, Patton	Shop Springs H. S.	Shop Springs, Tenn.
Buckowy, Wm. Allen	Jamesburg High School	Jamesburg, N. J.
Cherry, Hoyte	Shannon High School	Shannon, Miss.
Colditz, Hugo	Cumberland Preparatory	Allardt, Tenn.
Collins, Lois Conner	Cumberland Preparatory	Hopkinsville, Ky.
Cook, Willie Wood	Centre College	Carlisle, Ky.
Davidson, Wilburn Arnold	Santa Anna High School	Knowles, Okla.
Davis, Maurice	Watertown High School	Watertown, Tenn.
Davis, Robert Wilson	Shop Springs H. S.	Watertown, Tenn.
Deeds, William Stuart	Central High School	Manchester, Tenn.
Dotson, Walter Scott, Jr.	Lebanon High School	Lebanon, Tenn.
Fuson, Guy Allen	Liberty High School	Dowelltown, Tenn.
Flowers, Ida Katherine	Lebanon High School	Lebanon, Tenn.
Francis, William Cecil	Saltillo High School	Saltillo, Miss.
Gernt, Erna	Cumberland Preparatory	Allardt, Tenn.
Galloway, Katherine	Cumberland Preparatory	Lebanon, Tenn.
Graham, LeRoy Franklin	Cumberland Preparatory	Nashville, Tenn.
Gunn, Louise	Savannah High School	Savannah, Tenn.
Hammock, Staley	Clay High School	Clay, Ky.
Hancock, Katherine	Lebanon High School	Lebanon, Tenn.
Haight, Willett M.	University of Okla.	Shawnee, Okla.
Henson, Vera Ann	Louisville High School	Louisville, Miss.
Huddleston, Hoyte Cordell	Lebanon High School	Lebanon, Tenn.
Hunter, William	Cornersville High School	Cornersville, Tenn.

Jarrard, Margaret Louise	Howard School	Lebanon, Tenn.
Jennings, Cleon	Watertown High School	Watertown, Tenn.
Krassner, William Vincent	Textile High School	New York, N. Y.
Leech, Rex	Stuttgart High School	Stuttgart, Ark.
Leggett, Harry	Simpson High School	Birmingham, Ala.
Little, William Lee	Sparta High School	Sparta, Tenn.
Martin, Rosamond	Louisville High School	Louisville, Miss.
Mitchell, Bernice	Clinton High School	Clinton, Okla.
McArthur, Robt. Stainton	Meridian High School	Meridian, Miss.
McMinneway, Virginia	Cumberland Preparatory	Lebanon, Tenn.
Nix, Augusta Ann	Watertown High School	Watertown, Tenn.
Noland, Edith Adelaide	Lebanon High School	Lebanon, Tenn.
Palmer, Helen Elizabeth	Cumberland Preparatory	Lebanon, Tenn.
Phillips, William Ravin	Adamsville High School	Adamsville, Tenn.
Plunk, Mildred	Adamsville High School	Adamsville, Tenn.
Posey, Martha	Smyrna High School	Smyrna, Tenn.
Potts, James	Toons H. S.	Marshville, Barhamsville, Va.
Prant, Charles Edward	Hartford High School	Hartford, Conn.
Richey, Andrew Park	Saltillo High School	Saltillo, Miss.
Shelton, John	Guntown High School	Guntown, Miss.
Simms, Nannie	Lebanon High School	Watertown, Tenn.
Simms, Charles Howard	Lebanon High School	Lebanon, Tenn.
Starkey, Scott	Ladonia High School	Ladonia, Texas
Stockton, Ruth Bradford	Cumberland Preparatory	Allardt, Tenn.
Stone, Grace	Cumberland Preparatory	Lebanon, Tenn.
Strong, Jané Ellen	Madisonville High School	Madisonville, Ky.
Strong, William Bruce	Madisonville High School	Madisonville, Ky.
Swann, Earl	Cross Plains High School	Cross Plains, Tenn.
Thackston, Ruby Nell	Lebanon High School	Lebanon, Tenn.
Thompson, Thos. Earl	Lebanon High School	Lebanon, Tenn.
Turner, Robert Fisher	Shop Springs H. S.	Watertown, Tenn.
Van Hook, Mary Emma	Cumberland Preparatory	Lebanon, Tenn.
Van Hook, Riley Carlos	Cumberland Preparatory	Lebanon, Tenn.
Vaden, James M.		Lebanon, Tenn.
Waller, Charles	Central High School	Nashville, Tenn.
Weir, Harry Edmiston	Meridian High School	Meridian, Miss.
White, Leon Preston	Meridian High School	Meridian, Miss.
White, Lillian Rhea	New Town High School	New Town, Penna.
White, Robert Townsee	Trousdale Co. High School	Lebanon, Tenn.
Widick, Oliver Welbern	Springfield High School	Springfield, Tenn.
Wilhoit, Mary	Cumberland Preparatory	Ozone, Tenn.
Wilson, Nancy Silvers	Elkmont High School	Elkmont, Ala.
Wooten, Paul Tomlinson	Cumberland Preparatory	Lebanon, Tenn.
Wright, Christine	Mt. Juliet High School	Mt. Juliet, Tenn.

SCHOOL OF COMMERCE

Allen, Argie Hugh	Flat Creek, Tenn.
Atwater, Jack Marion	Burlington, N. C.
Baker, Mary	Watertown, Tenn.
Barry, David Rowland	Lebanon, Tenn.
Bentley, Mary Josephine	Lebanon, Tenn.
Bowman, Byrne Arnold	Muskogee, Okla.
Braswell, Edwin Forsythe	Ensley, Ala.
Bukowy, William Allen	Jamesburg, N. J.

Carver, Ervin	Nashville, Tenn.
Cooper, Marvin	Philadelphia, Miss.
Davenport, Pauline	Lebanon, Tenn.
Dock, Mortimer Russell	Watervliet, N. Y.
Donnell, Pauline	Lebanon, Tenn.
Driskill, Henry Hoyt	Ada, Okla.
Ebaugh, Sue	Lebanon, Tenn.
Edwards, Aileen	Lebanon, Tenn.
Eggleston, Joseph Carr, Jr.	Franklin, Tenn.
Evans, George Escar	Lebanon, Tenn.
Evan, Thomas Donnell	Lebanon, Tenn.
Feedback, Walter Ennis	Carlisle, Ky.
Gernt, Oscar	Allardt, Tenn.
Gordon, William B.	Columbia, Tenn.
Graham, LeRoy Franklin	Nashville, Tenn.
Graves, Ethel Elizabeth	Lebanon, Tenn.
Hammock, Staley	Clay, Ky.
Hankins, William Robert	Hartsville, Tenn.
Hatcher, Everett Milton	Franklin, Tenn.
Henry, Patrick	Hollywood, Calif.
Hicks, Carl Alexander	Hustonville, Ky.
Humphreys, Allison Ball, Jr.	Lebanon, Tenn.
Jones, Reese	Cotton Plant, Ark.
Keith, Virginia Mae	Cowan, Tenn.
Lamun, Byron	Bolivar, Mo.
Leech, Rex	Stuttgart, Ark.
Major, Wm. Alexander	Lebanon, Tenn.
Makoff, Arthur	Lenoir, N. C.
Maxwell, Alfred James	Siloam Springs, Ark.
Miller, Hubert L.	Memphis, Tenn.
Moore, Gordon, Jr.	Ripley, Tenn.
Posey, Martha	Smyrna, Tenn.
Severin, Lloyd	Oklahoma City, Okla.
Shannon, Mrs. Virginia	Lebanon, Tenn.
Squires, Houston Dunlap	Lenoir, N. C.
Starkey, Scott	Ladonia, Texas
Swann, Earl	Cross Plains, Tenn.
Van Hook, Mary Emma	Norene, Tenn.
Williams, Nell	Lebanon, Tenn.
Wilson, Russell	Owensboro, Ky.
Woodfin, John	Murfreesboro, Tenn.
Woodroof, Elvin	Whites Creek, Tenn.
Wolf, David J.	Dallas, Texas

PUBLIC SPEAKING

Alexander, Lillian DeAlva	Albany, Ala.
Baker, Willie Lewis	Lebanon, Tenn.
Blair, Samuel Cook	Jefferson City, Mo.
Bobo, Catheryne	Lebanon, Tenn.
Brenner, William Nisson	Philadelphia, Pa.
Brooks, Madison Ben, Jr.	Forney, Texas
Brown, E. A.	Winston-Salem, N. C.
Cole, Charles Edward	Rockwood, Tenn.
Davis, Catherine	McMinnville, Tenn.

DeVine, James P.	Pawhuska, Okla.
Douglas, Lawrence Young	Dunedian, Fla.
Edwards, Lee Hiram	San Antonio, Tex.
Fryer, Annie Sue	Paris, Tenn.
Geveden, Robert L.	Bardwell, Ky.
Goldberg, Irving Jacob	Ozone Park, New York
Grant, Oscar Bailey	Electo, Texas
Freeman, Eugenia	Lebanon, Tenn.
Fuson, Guy Allen	Dowelltown, Tenn.
Halley, John S.	Council, Ark.
Hodgson, Arthur Joseph	New York City, N. Y.
Horton, Myles Falls	Humboldt, Tenn.
Johnson, Edwin	Fayetteville, Tenn.
Johnson, Dorothy Marie	Lebanon, Tenn.
Knight, Earl Melvin	Arkansas City, Ark.
Kneibler, Arthur William	Miami, Fla.
Lowe, Almus G.	Bruceton, Tenn.
McClain, Will Kelley	Lebanon, Tenn.
McDaniel, Catherine	Springfield, Tenn.
Purnell, Minyon	Lebanon, Tenn.
Sims, James Eston	Sparta, Tenn.
Stockton, Ruth	Allardt, Tenn.
Swann, Earl	Cross Plains, Tenn.
Yuen, T. W. Parkin	China
Weaver, J. Theodore	New York, N. Y.
Witherspoon, Mabel Kirby	Smiths Grove, Ky.
Woodfin, John, Jr.	Murfreesboro, Tenn.

DEPARTMENT OF MUSIC

PIANO

Adams, Robert Wesley	Selmer, Tenn.
Ames, Mrs. Mary	Lebanon, Tenn.
Barber, Florine	Springfield, Tenn.
Carver, Granville Ervin	Nashville, Tenn.
Case, Doris Leona	Jamestown, Tenn.
Cash, Miriam	Lebanon, Tenn.
Edgerton, Harriet Figures	Lebanon, Tenn.
Dinges, Mrs. W. D.	Alexandria, Tenn.
Freeman, Eugenia	Lebanon, Tenn.
Gernt, Annetta Gladys	Allardt, Tenn.
Gernt, Esther Florence	Allardt, Tenn.
Harris, Josephine Rea	Lebanon, Tenn.
Harris, Sarah Hill	Lebanon, Tenn.
Harris, Elizabeth Lee	Gallatin, Tenn.
Jennings, Cleon	Watertown, Tenn.
Johnston, Kathryn	Lebanon, Tenn.
Lasater, Bertha Irene	Lebanon, Tenn.
McAdoo, Annette Cox	Lebanon, Tenn.
Seagraves, Sue Grace	Lebanon, Tenn.
Smith, Anna Green	Lebanon, Tenn.
Tysen, Mary Levisa	Sarasota, Fla.
Van Hook, Mary Emma	Norene, Tenn.
Wesson, Frances	Saltillo, Miss.
White, Leon Preston	Meridian, Miss.

White, Lillian Ray	Newtown, Pa.
Williams, Charlotte	Lebanon, Tenn.
Wright, Christine	Mt. Juliet, Tenn.

VOICE

Barber, Florine	Springfield, Tenn.
Browning, Mary Pearl	Nashville, Tenn.
Harris, Josephine Rea	Lebanon, Tenn.
Hereford, Nannie McLean	New Market, Ala.
McArthur, Robert Stainton	Meridian, Miss.
Pierce, William Rommie	Marshville, N. C.
Tysen, Mary Levisa	Sarasota, Fla.
Truluck, Nevos Benjamin	Cowan, S. C.
Walker, Edwin C.	Lebanon, Tenn.
Waller, Charles Wilson	Nashville, Tenn.
Wesson, Frances	Saltillo, Miss.
White, Leon Preston	Meridian, Miss.
Wright, Christine	Mt. Juliet, Tenn.

VIOLIN

Edgerton, Harriet Figures	Lebanon, Tenn.
Gernt, Erna	Allardt, Tenn.
Harris, Sarah Hill	Lebanon, Tenn.
Hereford, Julia	New Market, Ala.
Moore, Jean Stewart	Lebanon, Tenn.
McAdoo, Annette Cox	Lebanon, Tenn.
McAdoo, Janet	Lebanon, Tenn.
Williams, Charlotte	Lebanon, Tenn.

HARMONY

Ames, Mrs. Mary	Lebanon, Tenn.
Freeman, Eugenia	Lebanon, Tenn.
Harris, Josephine Rea	Lebanon, Tenn.
Johnston, Kathryn	Lebanon, Tenn.
Lasater, Bertha Irene	Lebanon, Tenn.
Smith, Anna Green	Lebanon, Tenn.
Whitlock, Elizabeth	Lebanon, Tenn.

SPECIALS

Bobo, Katheryn	Lebanon, Tenn.
Chestnut, Harold Guy	Oklahoma City, Okla.
Deakins, Gladys	Lebanon, Tenn.
Hartman, Andrew Jackson	Greeneville, Tenn.
Partee, Mrs. Annie	Lebanon, Tenn.
Payne, Edgar Ernest	Muskogee, Okla.
Severin, Lloyd	Oklahoma City, Okla.
Shannon, Mrs. Virginia	Lebanon, Tenn.
Simmonite, Henry	Miami, Fla.

HOME ECONOMICS

Alexander, Mrs. B. F.	Cumberland Gap, Tenn.
Bryan, Ellen	Lebanon, Tenn.
Case, Dorris Leona	Jamestown, Tenn.
Chapman, Mildred LaVerne	Halls, Tenn.
Edwards, Aileen	Lebanon, Tenn.
French, Mary Frances	Rossville, Ga.

Fryer, Annie Sue	Paris, Tenn.
Gaines, Gertrude Estelle	Ardmore, Okla.
Gernt, Erna	Allardt, Tenn.
Gernt, Esther Florence	Allardt, Tenn.
Guinn, Louise	Savannah, Tenn.
Hooker, Darthula Williamson	Lebanon, Tenn.
Humphreys, Julia Sperry	Lebanon, Tenn.
Jeter, Ruth Louise	Dresden, Tenn.
Keith, Virginia Mae	Cowan, Tenn.
Knee, Willard Henson	Lebanon, Tenn.
Moss, Elizabeth	Lebanon, Tenn.
McDaniel, Mildred	Lebanon, Tenn.
Patton, Laura Rhea	Watertown, Tenn.
Stockton, Ruth Bradford	Allardt, Tenn.
Van Hook, Mary Emma	Norene, Tenn.
Van Hook, Mignon	Lebanon, Tenn.

LAW SCHOOL

CLASS ENTERING JANUARY, 1926

Abrahams, Florence B.	Ithaca, N. Y.
Arbahams, Howard Phineas	Ithaca, N. Y.
Abrahams, Rolland Schwartz	Nashville, Tenn.
Aubrey, Herbert Farris	Sapulpa, Okla.
Bagwell, John Howard	Willisville, Ill.
Ball, E. Velasco	Cass, Texas
Banks, J. Floyd	Slick, Okla.
Barton, John Clib	Ft. Smith, Ark.
Baurelie, Albert Charles	Philadelphia, Pa.
Beasley, Thomas Earl	Centerville, Tenn.
Blöebaum, William Mortimer	St. Charles, Mo.
Bonner, Dudley	Oklahoma City, Okla.
Branom, Newell Brack	Cumby, Texas
Brown, Earl Arington	Winston-Salem, N. C.
Burnside, Walter Norwood	Tampa, Fla.
Burton, William Henry	Birmingham, Ala.
Bucey, Clyde Franklin	Wetumka, Okla.
Bucey, Ralph Lincoln	Wetumka, Okla.
Carl, Charles Spurgeon	Decatur, Ark.
Chestnut, Harold Guy	Oklahoma City, Okla.
Clark, Hubert H.	Cookeville, Tenn.
Cooper, Samuel William	Philadelphia, Miss.
Cooper, John Alfred	Marion, Ark.
Daggett, John Lockwood	Marianna, Ark.
Donnell, Ralph Tinsley	Lebanon, Tenn.
Dumbrigue, Cecil Esquibel	Batac, Ilocas Norte, P. I.
Eichel, Charles Jacob	Evansville, Ind.
Freeman, Harold Williams	Pauls Valley, Okla.
Geveden, Robert Linsey	Bardwell, Ky.
Gullett, Berthel B.	Nashville, Tenn.
Haight, Willett Miller	Shawnee, Okla.
Harrell, Limmie Lee	Dyer, Tenn.
Harvey, Dennis Maurice	East Chicago, Ind.
Henry, Fred Davis	Maryville, Tenn.
Jeter, Robert George	Dresden, Tenn.

Johnson, George Clyde	Athens, Ala.
Jones, Reese R.	Cotton Plant, Ark.
Kennedy, Doyle Spillman	Chicago, Ill.
Laster, David Wade	Morrillton, Ark.
Law, Robert Mooney	Tampa, Fla.
Lintz, Hunley Claude	Knoxville, Tenn.
Makoff, Arthur	Selma, Ala.
Matlock, Edgar Lee	Van Buren, Ark.
Moore, Donald Wells	Shelbyville, Tenn.
Moore, Lake, Jr.	Denver, Colo.
McKay, Alvin Burford	Pollock, La.
McNeille, Charles Smith	Bayonne, N. J.
Neidhart, Henry Saldans	Pocatello, Idaho
Pardoe, W. C.	Oklahoma
Payne, David Ougts	Lakeland, Fla.
Payne, Lewis Carr	Castalian Springs, Tenn.
Pettus, Thomas Coleman	Athens, Ala.
Ravson, Sherman Harold	New Haven, Conn.
Roberts, James William Holmes	Greenville, N. C.
Roop, William R.	Christiansburg, Va.
Rothar, William Adam	Miami, Fla.
Severins, Lloyd Hebert	Oklahoma City, Okla.
Smith, Forrest Stuart	Gainesville, Fla.
Smith, Maurice	Anson, Texas
Tafari, Joseph John	Wakefield, R. I.
Tolliver, Zac	Lebanon, Tenn.
Treadwell, Edgar Douglas, Jr.	Arcadia, Fla.
Vaden, Howard Clay	Gordonsville, Tenn.
Vaughan, Lemuel G., Jr.	Grayburg, Texas
von Bloombergh, Augustus James	Atlanta, Ga.
Wallace, Willard Grady	Oklahoma City, Okla.
Whidden, Marshall Tilden	Arcadia, Fla.
Yarbrough, Homer	Ponder, Texas
Yearwood, Alton Parker	Ft. Mead, Fla.

CLASS ENTERING SEPTEMBER, 1926

Abrams, Joseph Clarence	Sherman, Texas
Addison, George Ferguson	Salem, Mo.
Aimar, C. Emile	Charleston, S. C.
Alexander, Benjamin Franklin	Cumberland Gap, Tenn.
Alford, Millard William	Okolona, Ark.
Allen, Alton Crouch	Hallettsville, Tenn.
Allred, Sam Houston, Jr.	Hillsboro, Texas
Angle, Richard Alton	Richmond, Va.
Armijo, Jose Enrique	Las Vegas, N. Mex.
Armstrong, Fred Sanders	Ft. Smith, Ark.
Atwater, Jack Marion	Burlington, N. C.
Aynesworth, Hiram Kingdon	Wichita Falls, Texas
Barber, Raleigh Thomas	Jacksonville, Fla.
Beam, Maurice Kaley	McPherson, Kans.
Bell, Robert Milton	Water Valley, Miss.
Bennett, Stanley LeRoy	Jamesburg, N. J.
Bennett, Odell	North Alexandria, Tenn.
Bentle, Arthur	Hendersonville, Tenn.

Berndt, Julius Carl	Chicago, Ill.
Bilyew, Wilbur O.	Russellville, Ky.
Bisciotti, Felix Anthony	Rochester, N. Y.
Bone, Winstead Payne, Jr.	Lebanon, Tenn.
Bowman, Byrne Arnold	Muskogee, Okla.
Boone, Henry Clay Daniel	Booneville, Tenn.
Bracewell, Reginald S.	Huntsville, Texas
Brenner, William Nisson	Philadelphia, Pa.
Brown, Dewey Bickford	Nashville, Tenn.
Buford, Wilbur Carter	Ellington, Mo.
Burrough, Robert Edgar	Buffalo, Texas
Camp, James Wesley	Sparta, Tenn.
Campbell, Clarence Raymond	Hampton, Tenn.
Carlton, S. Langford	Hamilton, Texas
Cate, George Harrison	Nashville, Tenn.
Cohen, Louis Samuel	Hartford, Conn.
Cotter, Ernest	Chattanooga, Tenn.
Cousins, Walter Joseph	Brooklyn, N. Y.
Cox, Leonard Magee	Waco, Texas
Cox, Wayne Armstrong	Troy, Tenn.
Coxsey, Ted P.	Green Forest, Ark.
Crain, Melvin Lee	Middlesboro, Ky.
Craig, Clifford Fletcher	Shreveport, La.
Davidson, Henry Converse	Atlanta, Ga.
Dawes, Burch Wilbur	Tahlequah, Okla.
Dean, Odis	White Deer, Tex.
DiCicco, Dominic Leslie	Worcester, Mass.
DeVine, James Perceva	Pawhuska, Okla.
Dock, Mortimer Russell	Watervliet, N. Y.
Douglas, Lawrence Young	Dunedin, Fla.
Douglas, Clyde Hale	St. Louis, Mo.
Driskill, Henry Hoyt	Ada, Okla.
Dunn, Francis B.	Port Arthur, Texas
Dunn, John Thomas	Meridian, Miss.
Duncan, Chas.	Oklahoma City, Okla.
Edwards, Lee Hiram	San Antonio, Texas
Elder, William Herman	Abanda, Ala.
Ellis, Royle Goldman	Springfield, Mo.
Ellison, Willis Wayne	Nixon, Texas
Elrod, Johnnie Vaden	Murfreesboro, Tenn.
English, Joe William	Oklahoma City, Okla.
Essary, Ernest Watson	Lexington, Tenn.
Evans, George Escar	Lebanon, Tenn.
Farrow, G. C.	Anson, Texas
Flaxman, Bernard D.	Hartford, Conn.
Ferguson, William Seymour	Morenci, Ariz.
Fly, Richard	Amarillo, Texas
Foster, Hardin Stapleton	Nashville, Tenn.
Fox, Charles D.	Nashville, Tenn.
Fox, Leo Bernard C.	Hartford, Conn.
Fraker, Berthold Bright	Chuckey, Tenn.
Fuller, Woodie Elizabeth	Nashville, Tenn.
Garber, Lester Joseph	St. Louis, Mo.
Garrott, Walker Aurelius	Oak Grove, Ky.

Gaston, David Finis	Lebanon, Tenn.
Gober, William Appleby	Tampa, Fla.
Goodman, Thomas Hill	Knoxville, Tenn.
Gordon, William Bradshaw	Columbia, Tenn.
Green, Monte Frank	Brooklyn, N. Y.
Greth, Karl Frederick	Jackson, Mich.
Grant, Oscar Bailey	Electro, Texas
Hamlin, Cedric G.	Wichita Falls, Tex.
Hankins, William Robt.	Hartsville, Tenn.
Hartley, Thomas Allen	Maben, Miss.
Hartman, Andrew Jackson	Greeneville, Tenn.
Harsh, George, Jr.	Memphis, Tenn.
Harrell, Joel Reagan	Throckmorton, Texas
Hatcher, Everette Milton	Franklin, Tenn.
Hatfield, Roy Lee	Albany, Ala.
Hays, Chesterfield	Arcadia, Fla.
Hays, William Basil	DeLand, Fla.
Hazel, Seth F.	Lindsay, Okla.
Hedgepeth, Thomas Harvey	Monticello, Miss.
Henry, Patrick	Hollywood, Calif.
Hill, Clarence Malcolm	Tarpon Springs, Fla.
Hill, Hoyle	Little Rock, Ark.
Hinkle, Henry, Jr.	Lindsay, Okla.
Hodgson, Arthur Joseph	Russellville, Ark.
Holloday, John Denny	Cookeville, Tenn.
Holt, Dean Johnston	Sandersville, Ga.
Holstead, George A.	White Plains, N. Y.
Horton, Guy Leslie	El Reno, Okla.
Horton, William Norman	Hugo, Okla.
Horner, William I.	Nashville, Tenn.
Humphrey, George James	Pittsburg, Pa.
Hurwitz, Jacob Abraham	New York, N. Y.
Hutchinson, George A.	Enid, Okla.
James, Earl Palmer	Johnsonville, Tenn.
Jeffries, Charles Edward	Sherman, Texas
Jenkins, Joe Lee	Nashville, Tenn.
Jent, Connie Robert	LaFayette, Tenn.
Johnson, Bronce Franklin	Kingston, Tenn.
Judson, Virgil Ray	Bartow, Fla.
Kelly, Albert Allen	South Pittsburg, Tenn.
Kennington, J. L.	New Boston, Tex.
Kerr, William L.	Pecos, Texas
Kettler, Charles Joseph	Luverne, Ala.
Kibilka, Henry Walter	LaSalle, Ill.
King, William Jefferson Rowland	Dallas, Texas
Kirchik, Jack R.	Key West, Fla.
Kizziar, Hood D.	Wichita Falls, Tex.
Kneibler, Arthur William	Miami, Fla.
Knight, Earl Melvin	Arkansas City, Kans.
Kramer, Harry Summerfield, Jr.	East St. Louis, Ill.
Lackey, George Travis	Wichita Falls, Texas
Laffredo, Manley Vincent	Milwaukee, Wis.
Lake, Paul	Tampa, Fla.
Lamun, Byron	Bolivar, Mo.

L'Amoreaux, George Allen	Stockton, Calif.
Langford, Charles Francis	Cookeville, Tenn.
Langford, Elmer Andrew	Cookeville, Tenn.
Larr, George Lovell	Vicksburg, Miss.
Latting, William Farmer	Tulsa, Okla.
Lawson, Emma Lou	Pulaski, Tenn.
Leggett, George Russell	Bismarck, Mo.
Leslie, Frank	Shidler, Okla.
Lilly, Ardath Clement	Logan, W. Va.
Lewis, Sidney Clinton	Dover, Tenn.
Lewis, Perry B.	Pawhuska, Okla.
Lintz, Hunley Claud	Greenville, Fla.
Lockwood, Gordon Dana	Dallas, Texas
Loughnane, Emma	Lapier, Mich.
Lowe, Almus Green	Bruceton, Tenn.
Long, Core C.	Seminole, Okla.
Lusk, Egbert Eugene	Lakeland, Fla.
McCann, John Ward	Spiro, Okla.
McClay, Paul Revere	Danna, Texas
McClain, Will Kelly	Lebanon, Tenn.
Maris, Lester Russell	Ponca City, Okla.
Marsh, Hubert Ray	Miami, Fla.
Masterson, Ben	Amarillo, Tex.
Maxwell, Alfred James	Siloam Springs, Ark.
Miao, Chung-Yi	Kiangsu, China
Miller, Hubert Leonard	Memphis, Tenn.
Mitchell, Bryan Leon	Clinton, Okla.
Mobley, Aaron Jackson	Killen, Ala.
Montgomery, Andrew Kaye	Estancia, N. M.
Montgomery, Jack W.	Versailles, Ky.
Moody, Milo V.	Scottsboro, Ala.
Moore, Watt Hughes	Jackson, Tenn.
Moore, Lester	Cumberland City, Tenn.
Morgan, Charles Samuel	Oklahoma City, Okla.
Moulder, Morgan Moore	Linn Creek, Mo.
Murchison, Henry Carmack	Jackson, Tenn.
Murphy, Stanley Pierce	Enderlin, N. D.
Myers, Ernest K.	New Orleans, La.
Nelson, Albert Ayres	Muskogee, Okla.
Nelson, Roy Clayton	Grundy, Va.
Nelson, William Carroll	Montgomery, Ala.
Nicols, Walter Barnett	Durant, Miss.
Norcross, Clifford Charles	Chattanooga, Tenn.
Oglesby, Jack Emerson	Winnfield, La.
Owens, Sherwood Benton	Brownwood, Texas
Paris, John Oliver	Smithville, Tenn.
Parkinson, Paul K.	Wagner, Okla.
Parnell, Fred Sellus	Florence, Ala.
Patterson, William Franklin, Jr.	Ft. Worth, Texas
Pettinger, Helen Margaret	El Paso, Texas
Payne, Edgar Ernest	Muskogee, Okla.
Peace, Robert Harvey	Stephens, Ark.
Peavy, James W.	Shreveport, La.
Pike, Morris	Brooklyn, N. Y.

Potts, Cromwell William	Mercedes, Texas
Polk, Lucius Eugene	Knoxville, Tenn.
Poor, Jay William	Hohenwald, Tenn.
Priddy, Richard Mitchell	Russellville, Ark.
Quimby, Curtis Johnston	Jefferson City, Mo.
Ray, Chas., Jr.	Bessemer, Ala.
Rhine, Lyle Verne	Manhattan, Kans.
Roberts, John Henderson	Martin, Ky.
Roberts, Everett Earle	Lamar, Mo.
Russo, John	New Brunswick, N. J.
Russell, Douglas D.	Austin, Texas
Rouse, John Donald Forges	Philadelphia, Pa.
Sadler, Earl	Oklahoma City, Okla.
Sayre, Don Castle	Wichita, Kans.
Seale, Moody Morrison	Wichita Falls, Tex.
Schetzen, William	Valparaiso, Ind.
Seth, Hazel	Lindsay, Okla.
Simonite, Henry George	Miami, Fla.
Simmons, Ben	Whiteville, Tenn.
Sinclair, Francis Willard	Easton, Pa.
Skinner, Fred William	Laredo, Texas
Sloan, Eugene Holloway	Lebanon, Tenn.
Sloan, Freeman Ernest	Nawota, Okla.
Smith, Frank Dodd	Miami, Fla.
Smith, Joseph Patrick	Bronx, N. Y.
Sommerville, Sidney Elizabeth	Grafton, W. Va.
Smith, Earl Russell	LaBelle, Fla.
Spurlock, William Womack	Chattanooga, Tenn.
Squires, Houston Dunlap	Lenoir, N. C.
Stewart, Vick	Winchester, Tenn.
Swain, Gladstone Benjamin	San Antonio, Texas
Swallows, William Lee	Algood, Tenn.
Taylor, George Roy	Van Buren, Ark.
Taylor, Gordon Letcher	Covington, Va.
Taylor, Tom J., Jr.	Etowah, Tenn.
Tipton, John Emily	Oklahoma City, Okla.
Vick, Thomas H.	Wichita Falls, Texas
Voges, Dietrick Richard, Jr.	Poth, Texas
Waibel, Theodore Ernest	Sapulpa, Okla.
Walker, William May	Tallahassee, Fla.
Wallace, Webster Graham	Miami, Fla.
Walton, Dan Woodard	Springfield, Tenn.
Weaver, J. Theodore	New York, N. Y.
Weddington, Gilbert Brown	Winchester, Tenn.
Whitaker, John G.	Waco, Texas
Witherspoon, Douglas Francis	Weatherford, Okla.
Wilbor, Robert Livingston Armstrong	Drexel Hill, Pa.
Ward, Frank S.	Como, Miss.
Wilde, August W.	Jackson, Tenn.
Wolf, David Jay	Dallas, Tex.
Wood, Percy Green	Selma, Ala.
Woodroof, Elvin	Whites Creek, Tenn.
Woolwine, Thomas Lee, Jr.	Los Angeles, Calif.
Yarbrough, Homer	Ponder, Texas
Yuen, Parkin T. W.	Canton, China

CASE COURSE

Campbell, Clarence Raymond	Hampton, Tenn.
DeVine, James Percival	Pawhuska, Okla.
Douglas, Clyde Hale	St. Louis, Mo.
Flaxman, Bernard D.	Hartford, Conn.
Fox, Leo B. C.	Hartford, Conn.
Hamlin, Cedric G.	Dallas, Tex.
Hurwitz, Jacob A.	New York, N. Y.
Kirchick, Jack R.	Key West, Fla.
Myers, Ernest K.	Miami, Fla.
Polk, Lucius Eugene	Knoxville, Tenn.
Vick, Thomas H.	Wichita Falls, Texas
Whitaker, John G.	Waco, Texas

CLASS ENTERING JANUARY, 1927

Bath, Tisbey Arnold	Marshall, Texas
Beauregard, Joseph Willard	Spencer, Idaho
Beavers, John Jefferson	St. Louis, Mo.
Blakeley, Eleanor Ruth	Columbus, Ga.
Braswell, Edwin Forsythe	Ensley, Ala.
Brenner, Samuel	Philadelphia, Pa.
Brooks, Maurice V.	Abilene, Texas
Bronstetter, W. E.	Griffithville, Ark.
Brown, Dewey Bickford	Nashville, Tenn.
Bucklow, Sam	Tampa, Fla.
Cargill, Troy A.	Prague, Okla.
Carr, W. R.	Rushville, Ind.
Clem, Joseph Oscar	Monroeville, Ind.
Clark, Henry H.	Christiana, Tenn.
Cloud, Cleophas Don	Perkins, Okla.
Cornelius, William S.	Muskogee, Okla.
Denson, Emma B.	Truman, Ark.
Dreyer, Harry Marion	Burlington, Okla.
Earthman, Harold Henderson	Murfreesboro, Tenn.
Edwards, Longe	Clarksville, Tenn.
Evans, Thomas Donnell	Lebanon, Tenn.
Fain, William Robert, Jr.	Clarksville, Tenn.
Falkner, Grady C.	Tampa, Fla.
Few, William Clem	Derma, Miss.
Flentge, Harry Weldon	Gatesville, Tex.
Foster, Raymond LeRoy	Munnsville, N. Y.
Fluhr, Samuel	Brooklyn, N. Y.
Fowler, Edwin Grady	Lewisburg, Tenn.
Gaines, Virgil Edwin	Ardmore, Okla.
Garland, Edgar E.	Mountain City, Tenn.
Garner, Curtis Evender	Little Rock, Ark.
Goldberg, Irving Jacob	Ozone Park, N. Y.
Greene, Jesse Clifford	Troy, Tenn.
Groce, Ben E.	Byrdstown, Tenn.
Halley, John S.	Hoodland Council, Ark.
Harris, Ewing Jackson	Sylvia, Tenn.
Hays, James Morison	Oklmulgee, Okla.
Hester, Douglas N.	Portland, Tenn.
Humphrey, James G.	Telford, Tenn.

Kidd, Robert Morris	Beaumont, Texas
Kortes, Henry John	Telluride, Colo.
Lester, Theron	Seminole, Okla.
Little, Ronald Erl	Dyersburg, Tenn.
Lynch, James Ginlinder	Miami Beach, Fla.
McGrath, W. S.	New Rochelle, N. Y.
Mathews, George Richard, Jr.	Rock Hill, S. C.
Milam, Earle Franklin	Muskogee, Okla.
Miller, Ray Richard	Corsicana, Texas
Nash, Kenneth White	Williamsburg, Mass.
Ownbey, Irvey Christopher	Shawnee, Okla.
Patterson, Albert Leon	Ashland, Ala.
Pasternack, Joseph Edward	Hartford, Conn.
Ramsey, Langford Polan	Memphis, Tenn.
Sandlin, Hugh Martin	Collierville, Tenn.
Shannon, James Jackson	Lebanon, Tenn.
Smith, Tracy Thurman	Snyder, Texas
Snell, Murrell Watkins	Phenix, Va.
Spence, William Sellers	Sulphur Springs, Texas
Spence, Jewel Edwin	Sulphur Springs, Texas
Stone, Hardy Ross, Jr.	Meridian, Miss.
Sumner, Earl Keith	Fort Pierce, Fla.
Swann, Earl	Cross Plains, Tenn.
Taylor, Kenneth Hugh	Bellefontaine, Ohio
Thomas, Emlyn	Hiteman, Iowa
Tidwell, Frank Eugene	Memphis, Tenn.
Tilghman, Simmons Pierce	Crisfield, Md.
Todd, Jack	Murfreesboro, Tenn.
Toland, George King	Fort Worth, Tex.
Watts, Edd Pendleton	Dallas, Tex.
Weddington, Gilbert Brown	Winchester, Tenn.
Westlake, L. A.	Kingsville, Tex.
Wheeler, Henry Raymond	Hawley, Texas
Whitlaw, Benjamin Whitehurst	Brownsville, Tex.
Wilson, Sidney Kyle	Bellefontaine, O.
Windeich, Chas. Henry, Jr.	Houston, Texas
Wood, George M.	Jackson, Miss.

SUMMER SCHOOL, 1926

Adams, Virginia	Lebanon, Tenn.
Alford, M. W.	Okolona, Ark.
Albright, Jacob Karl	Antioch, Tenn.
Arnett, James Carr, Jr.	Louisville, Miss.
Askew, Robert Porter	Lebanon, Tenn.
Ayers, Louise	Gainesville, Fla.
Baddour, Frank	Lebanon, Tenn.
Ballinger, Mrs. William	Carthage, Tenn.
Barron, Coy Callis	Brazil, Tenn.
Beasley, Thomas Earle	Centerville, Tenn.
Bell, William Lewis	Lebanon, Tenn.
Bennett, Stanley LeRoy	Jamesburg, N. J.
Bisciotti, Felix	Rochester, N. Y.
Blair, Sam Cook	Jefferson City, Mo.
Brown, Earl A.	Winston-Salem, N. C.

Bryan, Lois	Lebanon, Tenn.
Bryant, Thomas Earle	Flat Creek, Tenn.
Carver, Ervin Granville	Nashville, Tenn.
Carver, Joseph Binkley	Nashville, Tenn.
Clemmons, Grant	Lebanon, Tenn.
Coursey, Benjamin Frank	Decatur, Miss.
Cox, Wayne A.	Troy, Tenn.
Davis, Frances Irene	Watertown, Tenn.
Davis, Juanita	Watertown, Tenn.
Deakins, Gladys	Lebanon, Tenn.
Dedman, Grant	Lebanon, Tenn.
Dill, Elizabeth	Lebanon, Tenn.
Dobson, Neva	Mt. Juliet, Tenn.
Donnell, Elizabeth Alma	Greenwood, Tenn.
Dotson, Walter Scott, Jr.	Lebanon, Tenn.
Douglas, Clyde Hale	St. Louis, Mo.
Elam, James Hall	Lebanon, Tenn.
England, Frederic C.	Springfield, Tenn.
Erwin, J. W.	Frankewing, Tenn.
Ford, A. L.	Eldorado, Ark.
Freeman, Margaret	Lebanon, Tenn.
French, Mary Frances	Rossville, Ga.
Giles, Roger G.	Umatillo, Fla.
Gordon, Elizabeth W.	Columbia, Tenn.
Hamilton, Lyda Elizabeth	Shop Springs, Tenn.
Hankins, Vera	Lebanon, Tenn.
Harris, Josephine Rea	Lebanon, Tenn.
Hendrickson, Mrs. J. J.	Alexandria, Tenn.
Hereford, Nannie	New Market, Ala.
Hill, Clarence Malcolm	Tarpon Springs, Fla.
Hill, Mary Walker	Lebanon, Tenn.
Hobson, Louise	Lebanon, Tenn.
Howell, O. F.	Mt. Juliet, Tenn.
Kennington, J. T.	New Boston, Texas
Kenney, Walter Patterson	Mt. Juliet, Tenn.
Kilgo, John Wesley	Pulaski, Tenn.
Kneibler, Arthur William	Miami, Fla.
Knight, Earl M.	Arkansas City, Kans.
Koch, Arthur	Muskogee, Okla.
Lake, Paul	Tampa, Fla.
Langford, Elmer A.	Cookeville, Tenn.
Leeper, Nellie Lee	Ironton, Mo.
McClain, William Kelly	Lebanon, Tenn.
McMillin, Mrs. Frank	Watertown, Tenn.
McSpadden, Mary Ida	Lebanon, Tenn.
Martin, Annette	Lebanon, Tenn.
Martin, Mattie	Gladesville, Tenn.
Massey, Cinda Hubbard	Lebanon, Tenn.
Massey, Elizabeth Ella	Lebanon, Tenn.
Merrett, Mae G.	Lebanon, Tenn.
Miller, Mary Helen	Lebanon, Tenn.
Murphy, Clara	Lebanon, Tenn.
Murphy, Sarah	Lebanon, Tenn.
Noland, Edith Adelaide	Lebanon, Tenn.

Palmer, Richard Houston	Lebanon, Tenn.
Paty, Ben Hooper	Lebanon, Tenn.
Patton	Watertown, Tenn.
Patton, Basil	Watertown, Tenn.
Penuel, Shelley Milla	Statesville, Tenn.
Pettus, T. C.	Athens, Ala.
Phelps, Ed. H.	
Pursley, Chas. R.	Lebanon, Tenn.
Robison, David McGill	Normandy, Tenn.
Robison, George Daniel, Jr.	Ranger, Texas
Rossman, Ruby Alma	Lebanon, Tenn.
Rowland, Mrs. David	Lebanon, Tenn.
Rushing, Alla Inez	Lebanon, Tenn.
Sexton, Thos. Allen	Lebanon, Tenn.
Shearon, Sue Miller	Lebanon, Tenn.
Shelton, Eudora	Whitwell, Tenn.
Showalter, Tom Kent	Wabash, Ind.
Sims, James Eston	Sparta, Tenn.
Simms, Ruby	Watertown, Tenn.
Simpson, Fred David	Lebanon, Tenn.
Sloan, Eugene Holloway	Lebanon, Tenn.
Smart, Alberta	Lebanon, Tenn.
Smith, F. D.	Centerville, Ga.
Smith, Edgar Kelley	Lebanon, Tenn.
Smith, Lansford Love	Huntsville, Ark.
Smith, Medora Riggs	Lebanon, Tenn.
Spickard, Mrs. S. W.	Gladesville, Tenn.
Stone, Grace	Lebanon, Tenn.
Stone, Robt. Taylor	Lebanon, Tenn.
Tatum, Mrs. Oley	Lebanon, Tenn.
Tatum, Lizzie Mai	Shop Springs, Tenn.
Trice, Mrs. Era S.	Lebanon, Tenn.
Tucker, Jane	Lebanon, Tenn.
Turner, H. G.	Okemah, Okla.
Vaden, Mrs. Mattie	Lebanon, Tenn.
Vaughan, Frances	Lebanon, Tenn.
Vaughan, Eloise	Lebanon, Tenn.
Vaughan, Lemuel G.	Lebanon, Tenn.
Vaughan, Mary	Grand Chain, Ill.
Van Hook, Mary	Norene, Tenn.
Walker, Mattie	Lebanon, Tenn.
Webb, Glenn	Lebanon, Tenn.
Wesson, John Julius	Saltillo, Miss.
White, Mattie	Lebanon, Tenn.
White, Nettie Lee	Lebanon, Tenn.
Whitsitt, William S.	Lebanon, Tenn.
Wilkerson, Nancey G.	Martha, Tenn.
Williams, Bettie Lucile	Norene, Tenn.
Williams, Irene	Norene, Tenn.
Williams, Norman	Norene, Tenn.
Wilson, Robert B.	Harms, Tenn.
Young, Kathleen	Lebanon, Tenn.

SUMMARY OF ENROLLMENT BY CLASSES

Graduate.....	5
Senior.....	34
Junior.....	37
Sophomore.....	41
Freshman.....	76
Commerce.....	51
Specials.....	9
Public Speaking.....	36
Music.....	55
Home Economics.....	22
Law.....	394
Summer School.....	121
Preparatory.....	66
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Total.....	947
Less Names Counted Twice.....	218
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Net Total.....	729

DEGREES CONFERRED AUGUST, 1925

(Through an error the names below were left out of a previous catalogue.)

BACHELOR OF ARTS

Adams, James Louis, Jr.
Bell, Rosemond Kay
Bradshaw, Jack
Cawthon, Lila Bell
Grisham, Margaret

Rector, James W.
Tilley, Mary Agnes
Jones, Macye
Newman, Mary Ella

BACHELOR OF SCIENCE

Andrews, Effie Pearl

Bailey, Jordie

DEGREES CONFERRED, 1926

DOCTOR OF LAWS

Hull, Cordell

Williams, Dixon C.

BACHELOR OF ARTS

Beech, Charles Ewin
Bengel, Rosalie
Cockrill, Felix Albert
Collins, Marion Parr
Crowe, Mattie Aurelia
Donnell, Ralph Tinsley
Evertson, George Bloom
Hamilton, Ina Louise

Hicks, Carl Alexander
Macey, Harry Buford
Mothershead, Sara Beth
McClain, Will Kelly
Reeves, Claudia Frances
Stovall, Carl Thomas
Thomason, Luther Pinkney
Vaughn, Mary Purnell

BACHELOR OF SCIENCE

Anthony, J. T.
Goodbar, Charlie
Harris, Nell Dudley

Thackston, Ariel Marverine
Wilkins, Aurine Frances
Young, James Levi

BACHELOR OF ARTS

AUGUST, 1926

Alward, Bert Eston

Miller, Mary Helen
Barron, Coy C.

BACHELOR OF SCIENCE

Wesson, John Julius

BACHELOR OF LAWS

JANUARY, 1926

Austin, S. A.
Chung, Walter S. B.
Clary, Edna Loy
Clement, William Hugh
Conatser, Oliver Crawford
Corley, Edwin Boyd
Creasey, Luther Leon
Ellis, Newton DeWitt
Ellison, Floyd Samuel
Fisher, Velmer Ray

Fraleay, Martin Charles
Franklin, James
Grant, Harry
Harris, Finis Ewing
Haynes, David Childs
Holland, Fred Franklin
Johnson, Howard Christian
Johnson, John Randolph
Kirk, Buford Harris
Ledbetter, Green Courtney

BACHELOR OF LAWS—Continued

Lynn, William Harris
 Massad, Monier E.
 Macey, Reece Lillard
 Mayer, Joseph
 Mitchell, Americus
 Moore, Fred Albert
 Morgan, Lewis Hayden
 McDonald, John Hampton
 McKenzie, Jonathan Gore
 Orr, Elsie Rhea Smith
 Parker, Leo Bratton
 Ratliff, Carl E.
 Reed, Edward
 Ross, Neal James
 Rust, John Yellott, Jr.

Shapiro, Saul G.
 Skidmore, Harold Clyde
 Small, Van Houston
 Smith, Charles N.
 Spannagel, Constantine
 Spath, Charles E., Jr.
 Steele, James Allen
 Stewart, Carl Vance
 Torbett, James Alexander
 Walsh, John E.
 Wasson, Samuel Edward
 Well, William Quentin, Jr.
 Wherry, Rixey Bell
 White, Frank Barker
 Yancey, Charles Austin

JUNE, 1926

Adams, James Louis, Jr.
 Akerman, Joseph
 Alvarez, Rafael A. S.
 Anderson, William
 Armstrong, Helen F. Jackson
 Aspray, Ivy May
 Baird, Walter Jackson
 Barney, Herbert M., Jr.
 Bell, John Andrew
 Boatright, Hugh A.
 Bolen, Harold Jean
 Bott, Frank Wilburn
 Borne, Charles Dudley, Jr.
 Bringle, Thomas Hughes
 Brooks, Reuben Franklin
 Brown, Robert Paul
 Butt, Robert Lee
 Byrnes, David J.
 Calvin, George Barnes
 Camp, William Patrick
 Campbell, Ned
 Cantor, Moses E.
 Carlisle, Robert Taylor
 Carney, Howard Augustus
 Caruthers, Clarence Cosmos
 Cato, Leander Sellers
 Cella, Paul, Jr.
 Chambers, Arthur Bryan
 Champion, Charles Nelson
 Chapman, Merle Maurice
 Cicero, Samuel J.
 Clemer, Marcus M.
 Coleman, Lucien Edwin
 Copeland, James William
 Cottrell, Richard Fletcher
 Crawford, Leonard

Crawford, Louis S.
 Creech, Brevator Richard
 Cripps, Roy Owen
 Crowley, Joseph Worthington
 Crockett, Joseph Parks
 Daniel, Roy Jayser
 Davidson, Henry M.
 Davis, William C.
 Dean, Mrs. Mary
 de Dios, Gregorie Vergel
 de Fere, Roland F.
 Dickson, Price A.
 Dougharty, Frank Kenneth
 Eary, Sherman Hobart
 Ederer, Leo F.
 Edgar, Grover Dean
 Ehrgood, George A.
 Evans, Turner S.
 Fellbaum, Ernest Spindle
 Foust, Wiley W., Jr.
 Francisco, O. P.
 Franklin, Lila Clarke
 Fryer, John
 Gallion, Philip McMillan
 Gambill, Coble Greer
 Gideon, Jack Oliver
 Giles, Roger G.
 Goldshein, Matthre H.
 Goodier, Joseph
 Greenlaw, Roger Douglas
 Grossenheider, Herman Edmund
 Gwosdof, William
 Grant, Raymond Bartlett
 Hall, Earl P.
 Hall, William S., Jr.
 Hamilton, Robert Bryson

- Hamm, Thomas Colville
Hammond, Kelly James
Haralson, William Jefferson
Hardin, John Oliver
Hardin, Clifford A.
Hargrove, Thomas Edward
Hartsville, Wiley Alexander
Harwood, Edwin Philip
Hatley, Guy T.
Hawk, Clarence Charles
Haynie, Robert Bracy
Hearn, F. Jason
Himmelstein, David
Himmelstein, Hyman David
Himmelstein, Robert Ezra
Hobbs, Mary
Howell, Leon P.
Human, Roy Alfred
Hunter, William Horace
Huser, John Marshall
Jackson, James Forbes
Jackson, James Leonard
Johnson, John Guthrie
Jones, Winford Starre
Kendall, William Francis
Kimzey, Joseph D.
Kirk, William James
Kleinwachter, William L.
Koch, Anton
Lambdin, Ross McPherson
Layton, James L.
Lea, William E.
Ligon, John H.
Maddux, Frances Jewell
Martin, Fred Wilbourn
Massey, Karl R.
May, Samuel David
Michael, William Earl
Moore, Andrew Jackson
Morgan, David Byrd
McCafferty, Ralph M.
McCall, Roy C.
McCollum, Floyd L.
McCourtie, William E.
McDonald, Chester Raymond
McGill, George Willard
McKay, John Taylor, Jr.
McMullen, Donald Frederick
Nail, John Milledge
Nash, Orman Price
Nelson, William Dunivan
Newton, L. C.
Nicely, Clyde Elmore
Noel, Leonard W.
Oaks, Asa M.
Ownby, Hugh
Page, Edward M., Jr.
Parker, Hugh Leonard
Parker, William Dorsey
Parks, Rebecca
Penn, Blythe Massey
Penisi-Spinor, Leonard
Perrella, Leo William
Peters, George Thomas
Porta, A. Francis
Presley, William Bryan
Purdy, William C.
Quinn, Elmer Bryan
Reily, Joseph Howard
Richard, Gurvis J.
Rigsby, Charles Harmon
Runge, Alexander August
Russell, Elbert Eugene
Sain, Adlwin Gillespie
Sanford, William H., Jr.
Sawyer, Melbourn Shelby
Schaefer, Violet Louise
Schoolfield, Scott Raulston
Schultz, Harry Herman
Scruggs, Herbert Arthur
Shell, Temple Houston
Shults, J. Carl
Siler, Lorenzo Oscar
Smith, Marshall Neal
Spann, Norman Theodore
Spruill, James Henry
Stamper, Henry Grady
Stevens, Ira
Stewart, Roy Ernest
Strickland, William B.
Striegel, Roy Benjamin
Tatum, William M.
Taylor, David Frederick, Jr.
Taylor, J. Rex
Thomason, Luther Pinkney
Thompson, Claude E.
Tipton, Merley Ernest
True, Henry Clay, Jr.
Underwood, John Earl
Waller, M. B.
Watts, Charles Estis
West, George Henry
Wilson, Ralph Alexander
Windberg, Charles, Jr.
Wright, William Polk
Wyatt, Thomas C.
Young, Joseph A.

APPLICATION FOR ADMISSION TO CUMBERLAND UNIVERSITY

(This side should be filled out by the applicant before being presented to the principal for a statement of credits.)

I, _____ hereby apply for

admission to the _____ class of Cumberland
University.

My present address is _____ Street,

in the town of _____, State of _____

My parent or guardian's name is _____

address _____ I was born on

the _____ day of _____, 19____, at (town)

_____, (state) _____

I have completed _____ units of high school work, and hold a

diploma from the _____ High School at

(town) _____, (state) _____

I am a member of the _____ church.

CERTIFICATE FROM SECONDARY SCHOOL

This certifies that _____ attended
the _____ High School at _____
from _____, 19____, to _____, 19____,
graduated _____, 19____, is of good moral character,
and is recommended for admission to college. Below is a statement of
the credits earned in this school or accepted by it.

PRINCIPAL.

SUBJECT	Grade	Units	SUBJECT	Grade	Units
English 1			Sociology		
English 2			Science		
English 3			General		
English 4			Biology		
Algebra, Ele.			Physics		
Algebra, Adv.			Chemistry		
Geometry, Pl.					
Geometry, Sol.			Commercial		
Language			Law		
Latin			Arithmetic		
French			Geography		
Spanish			Typewriting		
History			Shorthand		
English			Bookkeeping		
Ancient			Miscellaneous		
Modern					
American					
Civics					
Economics					

Each of the above units represents a subject pursued for at least thirty-six weeks with not fewer than five recitations a week for forty or more minutes in length. Two periods of shop, laboratory, drawing, or type-writing count the same as one recitation.

